

Salute, Castelfidardo!

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For Violine or Cello and Accordion

Allegretto (♩=168)

Violino

Violoncello

Accor-

dion

mf *cresc.*

pizz *mf* *cresc*

B.S. *8* *7* *3* *7* *3* *sim.*

pp *cresc* *poco* *a poco* *mf* *mp* *marc* *3* *3*

colle piedi

1 *Pizz* *alla Bartok* *arco* *f*

1 *alla Bartok* *arco* *f*

1 *ord.* *f*

SB

al tacò *sf* *mp* *cresc* *3* *3*

al tacò *sf* *mp* *cresc* *3* *3*

mf *sf* *sf* *sf* *cresc* *7* *f*

Violin and Viola staves. The Violin staff has a *gliss* marking at the end. The Viola staff has a *gliss* marking at the end.

Violin and Viola staves. Both staves have *arco* and *f sub* markings. The Violin staff has a *glissando* marking at the end. The Viola staff has a *glissando* marking at the end.

Percussion staff. It includes markings for *percuss.*, *in bell*, and *corpo*. There are also *mf* and *sf* dynamic markings.

Violin and Viola staves. Both staves have the instruction *molto legato poss.* and *gliss* markings.

Piano accompaniment. It includes the instruction *ord.* and *stacc* markings. There are also *mp* and *M* markings.

Violin and Viola staves. Both staves have *gliss* markings and triplet markings (indicated by a '3' over a bracket).

Piano accompaniment. It includes a *dim.* marking.

5 *ord* *solo* *mf* *gliss*

5 *ord* *solo* *mf* *gliss*

5 *mp* *M* *M* *7* *stacc*

gliss *f* *espr* *3*

gliss *f* *espr* *3*

7 *7*

3 *mf* *marc* *gl*

3 *mf* *marc* *gl*

7 *M* *percuss.* *bell.* *mf* *marc*

espr cant. *3*

espr cant. *3* *3*

ord. *M* *M*

(stacc.)

First system of musical notation. It consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The music features a melodic line in the upper treble and a more rhythmic accompaniment in the lower staves. Performance markings include *poco* and *cresc.* in both the upper and lower staves, and *dim* in the grand staff.

Second system of musical notation. It consists of two treble clefs and one grand staff. The music continues with melodic and rhythmic development. Performance markings include *al tacto* in both treble staves, *f* in the grand staff, and *dim* at the end of the system. Trills are indicated with *tr* above notes.

Third system of musical notation. It consists of two treble clefs and one grand staff. The music features a more rhythmic and chordal texture. Performance markings include *secco* in the grand staff and the number *7* in the left hand.

Fourth system of musical notation. It consists of two treble clefs and one grand staff. The music is characterized by sustained chords and trills. Performance markings include *poco a poco* and *pp* in both treble staves, and *pp* in the grand staff. The number *7* is present in the left hand.

Fifth system of musical notation. It consists of two treble clefs and one grand staff. The music features a more active melodic line. Performance markings include *mp* and *M* in the grand staff, and *stacc* below the bass line.

Sixth system of musical notation. It consists of two treble clefs and one grand staff. The music continues with melodic and rhythmic development. Performance markings include *pizz* and *mf* in the upper staves, and *mf* and *non arpeg* in the grand staff. The number *8* is present in the left hand.

Seventh system of musical notation. It consists of two treble clefs and one grand staff. The music features a more rhythmic and chordal texture. Performance markings include *mf* in the grand staff and the number *7* in the left hand.

pizz *mp* *arco* *sf* *marc.* *f* *mf*

mp *beat in keyboard* *sf* *8 ord.*

p *marc.* *f* *7* *7* *7* *7*

tr *gliss* *p sub tr* *cresc* *mf*

legato *mf* *3* *5* *5*

10/ pizz *f* *arco* *gliss* *pizz* *f* *arco* *gliss*

10/ pizz *sf* *gliss* *gliss*

10/ BS *f* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *sim.* *marc.*

* in VERSION WITH CELLO THIS BAR DON'T PLAY

f marc.
arco
f marc
sp
ma ritmato
gliss
vibr
gliss
vibr
Sim.

sul pont
ord
sf
f >
vibr
sul pont
ord
f
gliss
vibr
sf

mp
mp
quasi
gliss

f espr
f espr
sf
gliss lungo
gliss lungo

sf marc 3 3

sf marc 3 3

3 3 3 3 sf 3 3 3 3 3 3 3 3

This system contains the first four measures of the piece. It features a treble and bass staff with melodic lines and a grand staff with a complex piano accompaniment of triplets. Dynamics include *sf* and *marc*.

lungo gliss 8- al tallone (h) marc f

gliss lungo sf al tallone marc f

3 3 3 3 3 3 3 3 8 sf 7

This system contains measures 5 through 8. It includes glissando markings (*lungo gliss*, *gliss lungo*) and *al tallone* markings. A circled measure number '8' is present. Dynamics include *sf*, *marc*, and *f*.

12 robusto sf

12 robusto sf

This system contains measures 9 through 12. It features a more rhythmic piano accompaniment. Dynamics include *robusto* and *sf*.

12 loco acuto sf

7 7 7 7 7 7 7 7

This system contains measures 13 through 16. It includes a *loco* marking and *acuto* markings. Dynamics include *sf*. The piano accompaniment features repeated chords marked with the number 7.

This system contains measures 17 through 20. It continues the rhythmic piano accompaniment from the previous system.

7 7 7 7 7 7 7 7 sf

This system contains measures 21 through 24. It continues the rhythmic piano accompaniment with repeated chords marked with the number 7. Dynamics include *sf*.

13 *pizz*
mp marc
sf *sf* *pizz*
mp marc
 13 *loco*
sf
p ma marc.

mp
gliss
arco
mp
gliss
arco
mp

14 *sub*
f sub
gl
gl
gl
gl
gl
gl
gl
 14 *sub*
f sub
gl
gl
gl
gl
gl
gl
gl
 14 *bell corp*
f marc.
mp
seccissimo

BB

This musical score page contains measures 15 and 16. It is written for piano and strings. The piano part is in the upper system, and the string parts are in the lower systems. Measure 15 is marked with a box containing the number 15 and the word 'ord'. The dynamic is *mf*. Measure 16 is also marked with a box containing the number 16. The dynamic is *f*. The string parts are marked with *sim* (sordini) and *marc* (marcato). The piano part has a circled 'loco' marking. The score includes various musical notations such as notes, rests, and articulation marks.

tr

Musical score for measures 16 and 17. The system consists of four staves. The top two staves (treble and bass clef) contain melodic lines with various ornaments and dynamics. The bottom two staves (grand staff) contain accompaniment with chords and a 'M' marking. Dynamics include *piu f* and *loco*. A circled '22' is present above measure 17.

(accel. poco)

Musical score for measures 18 and 19. The system consists of four staves. The top two staves show melodic lines with a *(accel. poco)* instruction. The bottom two staves show accompaniment with chords and a '7' marking.

Musical score for measures 20 and 21. The system consists of four staves. The top two staves show melodic lines with various ornaments. The bottom two staves show accompaniment with chords and a '7' marking.

Musical score for measures 22 and 23. The system consists of four staves. The top two staves show melodic lines with various ornaments. The bottom two staves show accompaniment with chords and a '7' marking.

Musical score for measures 24 and 25. The system consists of four staves. The top two staves show melodic lines with various ornaments. The bottom two staves show accompaniment with chords and a '7' marking. Dynamics include *cresc* and *M*.

18

ff

gliss

Musical score for measures 26 and 27. The system consists of four staves. The top two staves show melodic lines with glissandos and triplets. The bottom two staves show accompaniment with chords and a '7' marking. Dynamics include *ff*.

18

sf p

cluster *mf*

gliss

Musical score for measures 28 and 29. The system consists of four staves. The top two staves show melodic lines with glissandos and triplets. The bottom two staves show accompaniment with chords and a '7' marking. Dynamics include *sf p* and *cluster mf*.

*) senza arco **19** perc in corpo pizz p poco marc

*) senza arco **19** perc al corpo pizz p poco marc

) **19 Percuss. in bell. Corpus
gliss. lungo ff f mf

perc mp f marc pizz sf marc 3 3 **20** perc

perc mp f marc pizz sf marc 3 3 **20** perc

mf piedi

pizz gliss gliss posit. orizzontale gliss sf sf sf

pizz gliss gliss posit. orizzontale gliss sf sf sf

bell. corp. f sf

gliss gliss gliss gliss gliss gliss gliss **21** ad dita quasi chitarra sf sf

gliss gliss gliss gliss gliss gliss gliss **21** ad dita quasi chitarra sf sf

21 quasi chitarra mp poco a poco cresc. M sff mf M

*) HIGHEST NOTE

**) HIGHEST CLUSTER

Musical score for the first system. It consists of two staves: a piano staff (treble and bass clef) and a percussion staff. The piano part begins with a *dim* marking and includes several triplet figures. The percussion part features a rhythmic pattern with accents and dynamic markings such as *perc*, *sff*, and *sf*.

Musical score for the second system. It includes a piano part and a guitar part. The piano part has a *dim* marking and a *p 7* chord. The guitar part is marked *22 pizz non arpegg.* and *sf*. The system concludes with a *sff* dynamic marking.

Musical score for the third system. It features a guitar part and a piano part. The guitar part is marked *alla chit.* and *f marc*. The piano part includes a *7* chord and a *sff* dynamic marking. A section of the piano part is marked *colle mani* and *p accentuato*. The system ends with a *23* measure marker and *improvvisato* instructions.

Musical score for the fourth system, primarily a piano part. It features a complex melodic line with various dynamics including *sf*, *f*, and *p*. The system concludes with a *23* measure marker.

*) BEAT IN BELLOWS (SOPRA) **) BEAT IN BELLOWS (D'AVANTI)

mp *a2 dita* *marc* 3 **24** *poco a*

mp *a2 dita* *marc* 3 **24** *poco a*

24 *poco*

poco *cresc* 3 3 **25** *sf* *sf*

poco *cresc* 3 3 **25** *sf* *sf*

25 *a poco* *cresc.* *f* *fff* 3

sul G arco **26** *mf* *gliss*

con arco **26** *mf* *espr* *vibr*

26 *loco* *mp* *M* *M*

gliss *vibr*

gliss *vibr*

7 7

First system of musical notation. It consists of four staves: two vocal staves (soprano and alto) and two piano staves. The vocal staves feature triplets and a melodic line with a 'bell' marking. The piano accompaniment includes chords and a bass line with a '7' marking. Dynamics include *f espr* and *f*.

Second system of musical notation. It consists of four staves. The vocal staves have a melodic line with a '3' marking and a 'bell' marking. The piano accompaniment features a complex rhythmic pattern with a '7' marking. Dynamics include *espr*, *ord.*, *mf*, and *M*.

Third system of musical notation. It consists of four staves. The vocal staves have a melodic line with a 'cresc' marking. The piano accompaniment features a complex rhythmic pattern with a '7' marking. Dynamics include *cresc* and *dim*.

Fourth system of musical notation. It consists of four staves. The vocal staves have a melodic line with a '27' marking. The piano accompaniment features a complex rhythmic pattern with a '7' marking. Dynamics include *f* and *secco*.

*) 8VA - FOR HIGH VOICE .

stacc *poss.* *ff* *ppp* *poco cresc.*
stacc *poss.* *ff* *flautando* *tr* *ppp* *poco cresc.*
bell. *marcatiss*
 7

28 *gliss* *gliss* *gliss*
p *sereno*
p *celest* 3
rd. 28 *loco* *(poch.)* *>*
p *M* *M* *M*

gliss *gliss*
mp *piu espr*
gliss *gliss*
mp *piu espr*
M 7

gliss *gl* *gl* *gl* *gl*
gliss *gliss* *gliss* *gliss*
 7 *M* *M*

mp *piu espr* *glis*

mp *piu espr.* *glis* 3

mp *loco* *articulato*

M *M* 7

glis *glis* *glis* *glis* *glis* *glis*

glis *glis* *glis* *glis* *glis* *glis*

7 7 7

cresc *poco* *a poco* *f* *mf* *glis* (29) *-3-* 3 3

cresc *poco* *a poco* *f* *mf* *glis* (29) *-3-* 3 3

cresc. *poco* *a poco* *f* *loco* *glis* (29)

M *M* 3

3 3

M 7 7

System 1: Treble and Bass staves with piano accompaniment. The treble staff features a complex rhythmic pattern of triplets and sixteenth notes. The bass staff provides a steady accompaniment with some triplet figures. Dynamic markings include *M* and *f*.

System 2: Continuation of the musical score. It includes a measure marked with a box containing the number 30. The treble staff has a *f* dynamic marking. The bass staff includes markings for *M* and *ff*.

System 3: Continuation of the musical score. The treble staff continues with complex rhythmic patterns. The bass staff features a steady accompaniment with some triplet figures.

System 4: Continuation of the musical score. It includes a measure marked with a box containing the number 31. The treble staff has a *ff* dynamic marking. The bass staff includes markings for *ff* and *sim. 3*. The system concludes with a *ff* dynamic marking.

System 1: Treble clef with triplet eighth notes and slurs. Bass clef with chords and slurs. Piano part with triplets and slurs. Dynamics include *sf*. Performance instruction: *gliss.*

System 2: Treble clef with long notes and slurs. Bass clef with chords and slurs. Piano part with chords and slurs. Dynamics include *sf* and *fs*. Performance instructions: *gliss.* and *gliss. ruvido*.

System 3: Treble clef starting with measure 32, marked *bruscamente*. Bass clef with chords and slurs. Piano part with triplets and slurs. Dynamics include *ff* and *sf*. Performance instruction: *pizz*. Marking: *M+M*.

System 4: Treble clef with triplets and slurs. Bass clef with chords and slurs. Piano part with triplets and slurs. Dynamics include *sf*.

The musical score consists of three staves. The top staff is for Violin (V.), the middle for Viola (B.S.), and the bottom for Piano (P.).

- Violin (V.):** Features a long glissando marked "gliss lungo" and "(ritenuto)". A fermata is placed over the final note, with a "15-" marking above it. The dynamic is *fff*.
- Viola (B.S.):** Starts with "arco" and *sf*. It includes a glissando marked "gliss. ad lib." and a ritardando "rit." leading to a fortissimo *sf*.
- Piano (P.):** The left hand is marked "sonorissimo, marc" and *sf*. The right hand is marked *M+M*. A dynamic change from *sf* to *M+M* is indicated by a wedge-shaped hairpin.