

Dedicated to Elsbeth Moser, Hrólfur Vagnsson
and Alexander Stein.

LACRIMOSA

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for flauto (grande, piccolo, contralto G) and two accordions
(1988)

Senza metrum. Luttuoso.

1 sec

FE. (G)

Acc. I

Acc. II

p *mp vibrato* *pp*

p *mp vibrato* *pp*

Andante lamentoso

S.M.

FE. (G)

Acc. I

Acc. II

p *mp dolente, espr.* *vibrando* *pp*

poco cresc. *mp* *dim.* *pp*

poco cresc. *mp* *dim.* *pp*

(only a moll!)

S.M.

Acc. I

Acc. II

p *severo* *pp* *poco cresc.*

p *severo* *pp* *poco cresc.*

Loco

Loco

Quasi andantino, recitando

(poco rit.)

Flauto contralto (G)

Acc. I

Acc. II

p *espr.* *mp*

mf senza dim.

mf senza dim.

b. = d Quasi antante,
doloroso, con calore

- 2 -
Senza metrum, quasi moderato,
luttuoso. $\text{♩} = 72$

Fl. contralto

mp espr.

pp

pp

Fl. I

p

pp

Fl. II

Basso profondo

rubato

pp

espr.

Fl. (G)

loco rubato

mp

molto espr.

Fl. I

p

mp

espr.

Fl. II

p

mp

Fl. C-alto

tenuto

mp severo

Fl. I

mp vibr. molto

mp vibr. molto

gliss.

Fl. C-alto

trullato

p

espr.

mf

muta in Fl. grande

Fl. I

mp sereno, legato

Fl. II

loco

mp

sempre legato

B

Acc. I

Acc. II

Handwritten musical notation for the first system, featuring two staves for Acc. I and Acc. II. The music is in 4/4 time and includes various accidentals and dynamic markings.

Fl. grande

mp espr.

Acc. I

espr.

Acc. II

con espr.

1 sec.

Handwritten musical notation for the second system, including a Fl. grande staff and two Acc. staves. It features dynamic markings like 'mp espr.' and 'con espr.', and a '1 sec.' marking.

Lo stesso tempo

1 sec.

Acc. I

lungo gliss. tremolo

f sub. irato

senza dim.

1 sec.

Acc. II

Solo

f sub.

senza dim.

Handwritten musical notation for the third system, featuring two Acc. staves. It includes performance instructions like 'lungo gliss. tremolo', 'f sub. irato', and 'Solo', along with '1 sec.' markings.

Bassi ord.

Allegro tremendosi

Fl.

cantab. frullato sempre

bellow shake sempre

Acc. II

p ritmato sempre

Basso profondo

Handwritten musical notation for the fourth system, including staves for Fl., Acc. II, and Basses. It features dynamic markings like 'p' and 'cantab.', and performance instructions like 'frullato sempre' and 'Basso profondo'.

Fl.

Acc. I

mp

Acc. II

Handwritten musical notation for the fifth system, featuring three staves for Fl., Acc. I, and Acc. II. It includes a dynamic marking of 'mp'.

Fl. *mp marc.*

Acc. I *low*

Acc. II *mp >*

Fl.

Acc. I *mp < >*

Acc. II (air) (отдушина) *mp < >*

poco a poco crescendo molto

Fl.

Acc. I

Acc. II

Fl. *Bellow shake*

Acc. I *mp ritmato sempre*

Acc. II *st loco* *low* *mp < >*

Fl.

Acc. I *mp*

Acc. II *mp* *f*

Fl. *p* *mf*

Acc. I *mf* *mp ritmato*

Acc. II *gliss. cluster, legatissimo* *mf* *mp ritmato*

cresc. *poco a poco*

Fl. *f* *mp sub. tremendoso*

Acc. I *f* *mp sub. tremendoso*

Acc. II *f*

cresc. *poco a poco*

Fl. *staccato!* *mf* *cresc.* *loco*

Acc. I *f* *ritmato sempre* *loco*

Acc. II *f* *ritmato sempre* *loco*

loco *in mf sf*

Fl. *poco cresc.*

Acc. I *poco cresc.*

Acc. II *poco cresc.*

Fl. *solo*

cresc *ff*

Acc. I *cresc* *loco* *ff* *M*

Acc. II *cresc* *loco* *ff*

4 2 5 3

Fl. *piu f* *cresc* *ff*

Acc. I *M*

Acc. II *M*

Fl. *cresc* *ff*

Acc. I *M*

Acc. II *M*

Fl. *cresc, furioso* *ff* *Fl. muta in Piccolo*

Acc. I *M* *mp ritmato sempre* *bellow shake sempre*

Acc. II *M* *mp ritmato sempre* *bellow shake sempre*

3 2 4 3 2 3

Acc. I

Acc. II

poco a poco crescendo

Acc. I

Acc. II

Picc.

Acc. I

Acc. II

marcatissimo, cresc.

f furioso

low

marc.

Picc.

Acc. I

Acc. II

marc.

cresc. molto

Fl Picc

Acc. I

Acc. II

sf *sf* *marcatiss.*

lungo possibile *Senza metr. rit.*

Picc

Acc. I

Acc. II

cresc. *ca 10"* *loco* *cluster* *intensivo!* *f sub.* *poco a poco dim. molto*

Fl Contralto (G)

Acc. I

Acc. II

(Andante rubato) *p doloso, recitando* *ca 7,5"* *Quasi andante* *p poco espr.* *morendo*

Fl. C. alto (G)

Acc. II

Fl (G)

Acc. II

mp *(sosten. molto)* *p severo* *loco* *vibr. pochissimo* *p severo, legato* *Andante legato sostenuto* *ca 9"* *p legato sempre* *espr.*

Fl. (G)

Acc. I

Acc. II

mp

mp legato

Basso profondo

Fl. (G)

Acc. I

Acc. II

espr.

Fl. (G)

Acc. I

Acc. II

espr.

loco

cantabile, espr.

loco

mp legato

p.

basso ord.

Fl. contralto muta in. Fl. grande

Fl.

Acc. I

Acc. II

Fe

Acc. I

Acc. II

ten.

p dolcissimo, vibrando pochissimo

poi cresc.

ten.

p dolcissimo, poco cresc., vibrando poch. *mp*

Fe

Acc. I

mp espr., cantabile

low

p legato

[B]

Fe

Acc. I

Acc. II

espr.

ca 2^o

brano

tr 4

stop!

f sul. furioso

gliss. tremolo

f sul.

drammatico

low

L'istesso tempo (Largo)

Fe

Acc. I

Acc. II

mf

mp

f

(air)
(отдѣлившая)

Ac. I *pp legatissimo*

Ac. II *pp legatissimo*

Basso profondo

Fl. Picc. *p molto cantabile*

Ac. I *mp*

Ac. II *mp*

Picc. *esp. molto*

Ac. I *mf pieno voll*

Ac. II *mf legato, cantabile*

Passi ord.

Loco

Bassi ord.

Picc.

Ac. I

Ac. II

poco a poco crescendo

Picc.

Acc. I

Acc. II

Picc.

Acc. I

Acc. II

improvizato in E moll sempre

f pesante

Poco

poco allarg. Più mosso $\text{♩} = 100$

Picc.

Acc. I

Acc. II

(poco stretto)

crusc.

prestissimo, furioso

nobile

sospiro ad libitum, intensivo

Picc.

Acc. I

Acc. II

(acell.)

Picc.

Acc. I

Acc. II

ten.

cresc.

ten.

Monumentale, drammatico

Piccolo muta in Flauto grande

Flauto grande

Picc.

Musical notation for Piccolo, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4.

Acc. I

Musical notation for Acc. I, consisting of two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and a key signature of one sharp. The notation is dense with chords and includes a 'solo' marking above the upper staff.

Acc. II

Musical notation for Acc. II, consisting of two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and a key signature of one sharp. The notation is dense with chords and includes a 'solo' marking above the upper staff.

Fe.

Musical notation for Flute (Fe.), starting with a treble clef, a key signature of one sharp, and a 2/4 time signature. The notation includes a 'cantabile' marking and dynamic markings: *mp* *espr. molto* and *poco a poco dim.*

Acc. I

Musical notation for Acc. I, consisting of two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and a key signature of one sharp. The notation includes a 'p cantabile, tranquillo' marking and a 'poco a poco dim.' marking.

(basso profondo) Sensibile (sostenuto)

Fe

Musical notation for Flute (Fe.), starting with a treble clef, a key signature of one sharp, and a 2/4 time signature. The notation includes a 'dolcissimo' marking and a 'p dolce, doloroso' marking.

Acc. II

Musical notation for Acc. II, consisting of two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and a key signature of one sharp. The notation includes a 'p dolce, doloroso' marking.

Acc. II

Musical notation for Acc. II, consisting of two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and a key signature of one sharp. The notation includes a 'p dolce, doloroso' marking.

Basso profondo

Fe

Musical notation for Flute (Fe.), starting with a treble clef, a key signature of one sharp, and a 2/4 time signature. The notation includes a 'Basso profondo' marking.

Acc. I

Musical notation for Acc. I, consisting of two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and a key signature of one sharp.

Acc. II

Musical notation for Acc. II, consisting of two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and a key signature of one sharp.

Senza metrum
(lo stesso tempo)

Fe

dolcissimo = sempre

pocchissimo. cresc. mp

Acc. I

p

pocch. cresc. mp

Acc. II

p

pocch. cresc. mp

low

Fe

liscio, calmo possibile

mp

mp

atlas.

Acc. I

mp vibr. intensivo

Acc. II

low

Fe

morendo poco a poco, lungo

pp lontano

morendo possibile

Acc. I

mp vibr. morendo poco a poco, lungo

p vibr. lontano

pp vibr. morendo molto

Acc. II

morendo poco a poco, lungo

ppp