

8. poco sostenuto

più sostenuto in tempo

sonorissimo

ff quasi Organo marc. sf *molto* fff

attacca

III

8 Moderato assai, quasi Adagio $\text{♩} = 60-69$

ten. quasi gliss.

mf severo, parlando rubato espr.

dolce

espr.

ten. quasi gliss.

B

ten.

molto espressivo

agitato

sostenuto

f molto espr. con tristezza

mp

poco cresc.

f

espr.

poco accel. poco rit.

a tempo

possibile

p con anima

stretto

6:2 3

stretto *allarg.*

mf *ff*

in tempo

ff *sonorissimo, sofiabile*
allagando (*sempre ff*)

pesante *Molto sostenuto Loco*

sub. p, sereno, legato
ff *Quasi Organo*

B B

string.

con passia

legato possibile
Poco meno mosso

f *sf pesante*

legato

8 **Largo assai. Grandezza** ♩ = 72

8

tr *ten.* *ten.*

ff *drammatico, molto pesante* *ten.* *tr* *sff*

molto

5

Agitato (quasi allegro) ♩ = 72

marcato *tr* *sf* *tr* *fff*

sub. mp

legato

5

Tempo I (Moderato assai)

molto rit. *ten.*

mf lacrimoso, morendo *pp legato, severo*

p

sostenuto *legatissimo sempre*

solo *solo*

p *molto espress.* *poco parlando*

*) *tr.* con *accelerando*

Musical score system 1, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and a dynamic marking of *legatissimo sempre*. The bass clef contains a supporting line with long slurs. The time signature is 3/4.

Musical score system 2, continuing the previous system. The treble clef has a melodic line with slurs and a dynamic marking of *mp espr.*. The bass clef has a supporting line with long slurs. The time signature is 3/4.

Musical score system 3, featuring a treble clef. The melodic line includes slurs, triplets, and dynamic markings: *p, ma con espress.*, *mf*, *p*, *vibrando*, and *spiritoso*. The time signature is 3/4.

Musical score system 4, featuring a treble clef. The melodic line includes slurs, triplets, and dynamic markings: *poco a poco cresc.*, *mf*, *molto espr.*, *ten.*, *gliss.*, and *rapido*. The time signature is 3/4.

Musical score system 5, featuring a treble and bass clef. The treble clef has a melodic line with slurs, triplets, and dynamic markings: *agitato*, *f con passia*, *string.*, *sostenuto*, and *ff cresc. molto possibile*. The bass clef has a supporting line with slurs and dynamic markings: *breve* and *breve*. The time signature is 3/4.

attaca Г

IV

Festivo, a piacere
senza metrum



Loco

sfp sfp sfp sfp sfmp sfmp
poco a poco molto *simile* cresc., sempre *marcatissimo*

Ampiamente ♩ = 80-66

ff marcatissimo, sonore

(a piacere) *meno f* *allarg.* *poco*

Presto subito ♩ = 100

mf marcatissimo, molto ritmato

f energico

brillante

sff *M*

mp

ritmato molto


marc., quasi Timpani

8 *Andante rubato* $\text{♩} = \text{ca } 100$

p severo, legato

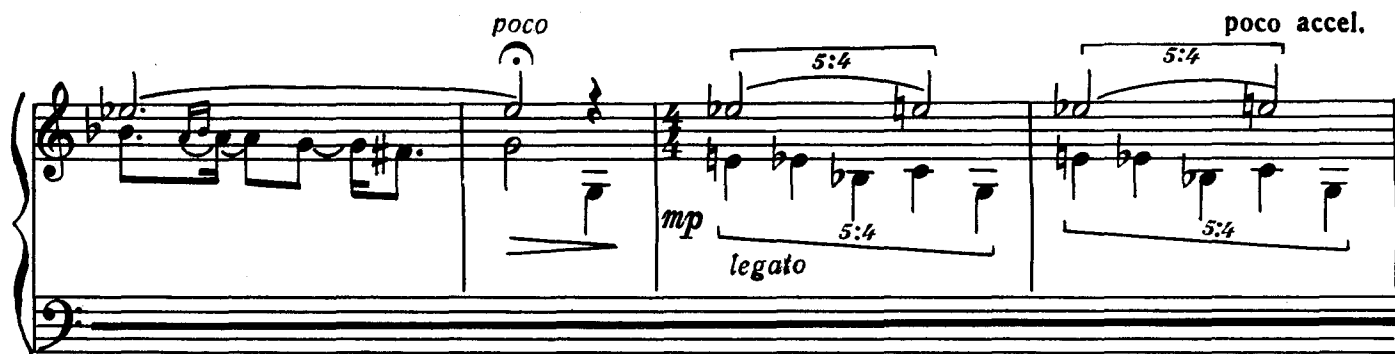
Presto sempre ritmato $\text{♩} = 120$

espr.

 *loco* (Andante, molto rubato)



p. vibr.
f sub. (presto)
mf sonabile, poco legato
solo
ritmato sempre



poco
mp legato
poco accel.
5:4



poco rit.
poco a poco rit.
(Andante)
mf poco a poco dim.
5:4

Allegro vivacissimo, brillante ca. 100-108



poco accentuato
p acuto

System 1: Bass clef, 3/4 time signature. The right hand plays a melodic line with slurs and accents, starting with a *mp* dynamic. The left hand plays a rhythmic accompaniment of eighth notes.

System 2: Bass clef, 3/4 time signature. The right hand continues the melodic line with slurs and accents. The left hand has rests followed by chords. A *acuto* marking is present above the right hand.

System 3: Bass clef, 3/4 time signature. The right hand has a melodic line with slurs and accents. The left hand has chords with *p* and *M* markings. Dynamics include *sf* and *f marcato*. There are circled symbols above the staves.

System 4: Treble clef, 3/4 time signature. The right hand has a melodic line with slurs and accents. The left hand has chords with *M* and *B* markings. Dynamics include *sf*, *p*, and *molto*. A *sf* marking is also present in the right hand.

System 5: Treble clef, 3/4 time signature. The right hand has a melodic line with slurs and accents. The left hand has chords with *M* and *B* markings. Dynamics include *f*, *sf*, and *f*. A *B* marking is present at the end of the system.

sf mart. poco a poco dim. mp espr.
articulato

mfp

mp f mp

grazioso mfp f accent.

gliss. 3 p ma sonore, poco giocoso
articulato sempre

3 *gliss.* 6
 (poco legato)
 3 3

3 6
gliss. rapido *mf*
mf faceto 3 *gliss.* 6

gliss. 6
 2 3
 3 *gliss.* *f*

f energico
f sonorissimo *loco*

8 *Poco portamento*
sub. p

poco acuto

poco a poco cresc.

ten. ten.

ten. ten.

Presto ritmato $\text{♩} = 120$

loco

simile

f *marcatissimo*



sf **ff** *marcatissimo*

f *ritmato*

simile

First system of musical notation. The right hand features a series of chords with triplets and slurs, marked with accents and dynamic markings. The left hand has a bass line with some rests. The tempo is marked *Andante, robusto*. The first measure is marked *ff marcato* and the second measure is marked *acuto, ritmato*.

Second system of musical notation. Similar to the first system, it features chords with triplets and slurs. The first measure is marked *ff marcato* and the second measure is marked *ff cresc. molto possibile*. The word *simile* is written above the right hand in the second measure.

Third system of musical notation. The right hand continues with chords and triplets, marked *allarg. molto*. The system concludes with a trill marked *ten.* and a glissando marked *gliss. rapido* and *fff*. The number 9 is written above the final measure.

Andante, robusto. Con tutta forza ♩ = 80-84

Fourth system of musical notation, starting a new section. The right hand has chords with slurs and triplets, marked *ff marcato, pesante*. The left hand has a bass line with chords and rests, marked *mf*. The tempo is *Andante, robusto* with a metronome marking of ♩ = 80-84.

poco a poco più stretto

First system of musical notation. Treble and bass staves. Dynamics include *ff* and *f*. Fingerings 3 and 7 are indicated. A measure rest 'M' is present.

Second system of musical notation. Treble and bass staves. Dynamics include *ff poco nervoso* and *meno f*. Fingerings 7 and 'M' are indicated.

poco a poco allarg. molto

Third system of musical notation, starting with a dashed line and the number 8. Treble and bass staves. Dynamics include *ten.* and *f*. Fingerings 3, 7, and 'M' are indicated.

Sostenuto
Senza metrum.

Fourth system of musical notation. Treble staff. Dynamics include *ten.* and *f*. Performance instructions include *tr^b* and *gliss. rapido*.

p, ma espr.

Presto vivacissimo $\text{♩} = 120$

string. possibile

Largo, Maestoso $\text{♩} = 60$
poco rit.

Fifth system of musical notation. Treble and bass staves. Dynamics include *mp* and *ff pesante*.

Prestissimo, festivo $\text{♩} = 120$
Senza metrum, Ca 4-6 sec.

Sixth system of musical notation. Treble and bass staves. Dynamics include *ten.*, *sffp*, *fff*, *fff acuto*, and *sff*. Performance instructions include *impetuoso gliss.* and *gliss.*

КАРПАТСКАЯ СЮИТА

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I

Andante severo, molto imperioso $\text{♩} = 63$

First System:
 Bass clef, 4/4 time. Dynamics: *ff marcato, tenuto*, *(ff) non dim.*, *sub. p <> <> <> ppp*. Performance: *vibrato vibrato vibrato*. Chords: B, B, B. Fingering: 3, 3, 7.

Second System:
 Bass clef, 4/4 time. Dynamics: *ff*, *m. s.*. Performance: *loco in tempo (Andante)*, *stretto*. Chords: B, B. Fingering: 3.

Third System:
 Treble clef, 4/4 time. Dynamics: *p nervoso*, *poco sf*, *sf*, *sf*. Performance: *a tempo*, *loco*. Dynamics: *fff*, *sub. p legato*, *molto vibr.*, *sffp*, *molto*. Tempo: *Molto sostenuto*, $\text{♩} = 84$. Chord: B.

Fourth System:
 Treble clef, 4/4 time. Dynamics: *nervoso sf mp*, *f impetuoso*, *poco string.*, *5*. Performance: *loco*, *Tempo*. Chord: B. Fingering: 3, 5.

poco allarg. ten. *poco a poco agitato*

legatissimo
sub. meno f *cresc. poco a poco*

stretto **Monumentale, sostenuto**

ff quasi organo *sf sf sf ff* *ten. sospiro*

Andantino, molto tranquillo ♩=92
Cl.

p pastorale
legato

mp sereno *espr.*

Pochissimo con moto ♩=116
legato

mf *mp* *espressivo*
legatissimo possibile

nervoso pocch.

Allegro subito $\text{♩} = 112$
articulato

f *faceto*

poco agitato

piu f *ff* *gliss.*

Andantino tranquillo $\text{♩} = 112 - 116$
loco

sub. p. *pastorale*

legato

mp *pp* *f* *sf* *sf* *sf*
articulato, deciso

8

sff
mf molto marcato

This system shows the first two measures of a musical phrase. The first measure contains a treble clef staff with a melodic line and a bass clef staff with a bass line. The second measure continues the melody and bass line, with dynamic markings *sff* and *mf molto marcato*. A circled '8' is positioned above the second measure.

ten. ten.

sff

This system contains two measures. The first measure has the instruction *ten. ten.* above the treble staff. The second measure features a dynamic marking of *sff*. The notation includes various articulations and slurs.

loco

fp legatissimo

This system consists of two measures. The second measure is marked with *loco* above the treble staff and *fp legatissimo* below the bass staff. The music is characterized by rapid, slurred passages.

f sonorissimo

8

This system shows two measures. The second measure has a dynamic marking of *f sonorissimo*. A circled '8' is located above the second measure. The notation features a wide interval in the bass staff.

portamento

ten.

f

tenuto sim.

This system contains two measures. The first measure is marked with *portamento* above the treble staff. The second measure has *ten.* above the treble staff and *f* above the bass staff. The system concludes with the instruction *tenuto sim.*

non legato

più f.

non dim.

This system shows two measures. The first measure is marked with *non legato* above the treble staff. The second measure has *più f.* above the treble staff and *non dim.* above the bass staff. The notation includes slurs and dynamic markings.

Subito andante, rubato

ten.
sub. *p* legato

Poco allegro

Poco tranquillo

mf (non legato)
p dolce

Cl.

poco rit.
ten.

Andante tranquillo

mp espr.
p pastorale

mp espr.

Più tranquillo $\text{♩} = 84-92$

rit.

poco *espress.*
p < *mp* morendo

attaca

II

 Vivacissimo, molto preciso $\text{♩} = 80-100$



sf mp molto acuto

mf (poco secco)

f

sf in mp

cresc.

mf (sempre acuto)

Musical score system 1, consisting of two staves. The upper staff contains a melodic line with various accidentals and dynamics. The lower staff contains a bass line with similar rhythmic patterns.

Dynamics: *più f*

Performance instruction: *cresc.*

Musical score system 2, consisting of two staves. The upper staff features a complex melodic line with many slurs and accents. The lower staff provides harmonic support.

Dynamics: *f sonore*, *mf*, *f*, *mf poco a poco cresc., marcato*

Musical score system 3, consisting of two staves. The upper staff continues the melodic development. The lower staff includes a section with a boxed chord symbol.

Performance instruction: *articulato*

Dynamics: *fp*, *m. s.*

Chord symbol: $\begin{matrix} B \\ E \end{matrix}$

Musical score system 4, consisting of two staves. The upper staff has a melodic line with slurs. The lower staff has a bass line with slurs and a boxed chord symbol.

Performance instruction: *poco staccato*

Dynamics: *sub. f*

Performance instruction: *tenuto*

Chord symbol: $\begin{matrix} B \end{matrix}$

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in 3/4 time. The right hand has a triplet of eighth notes marked "articulato". The left hand has a triplet of eighth notes marked "f mp". A box containing the letter "B" is located in the left hand staff. A sharp sign is present at the end of the system.

Second system of musical notation. It consists of three staves. The right hand has a triplet of eighth notes marked "poco acuto" and "f sonore". The left hand has a triplet of eighth notes marked "(mp)" and "tenuto". A box containing the letter "B" is located in the left hand staff. A sharp sign is present at the end of the system.

Third system of musical notation. It consists of three staves. The right hand has a triplet of eighth notes marked "poco stretto" and "sub. mf". The left hand has a triplet of eighth notes marked "sub. mf". A box containing the letters "B" and "E" is located in the left hand staff. The system concludes with the instruction "in tempo" and "f molto acuto".

Fourth system of musical notation. It consists of three staves. The right hand has a triplet of eighth notes marked "ff". The left hand has a triplet of eighth notes marked "ff". A box containing the letter "B" is located in the left hand staff. The system concludes with the instruction "sf in mp" and "mp".

mf

f *senza dim.* *sub. mp poco marc. poco a poco cresc. mollo*

ff *Andante sostenuto* $\text{♩} = 112$ *loco* *p legato, melodico*

Allegro subito $\text{♩} = 96$ *Andante* *mf articolato* *poco* *mp espress.*

Andante ♩=96

Allegro

mf
poco **B**
mp sereno ma espress.
ten. ten.
B legato
poco rit.
mf
più espress.
p

Allegro robusto ♩=92

sub. f marcato
(f)
3
3

Andantino ♩=112

loco
più f, marcato
senza dim.
sub. p, cantabile
B legato
espr.
mf
rit.
sospiro
V

accel. poco a poco

pp
poco a poco cresc.
poco tenuto **B**

Tempo I (Vivacissimo, preciso)

(portamento)

sf mp acuto *poco cresc.* *mf (acuto)*

non dim.

sf mp *mf secco* *secco*

acuto

First system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a complex melodic line with many accidentals and dynamic markings such as accents and slurs.

Second system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with intricate melodic and harmonic patterns.

Third system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a complex melodic line with many accidentals and dynamic markings such as accents and slurs.

Fourth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music includes a dynamic marking of *f* (forte) and a crescendo instruction: *cresc. poco a poco*. The notation is highly detailed with many accidentals.

Fifth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with intricate melodic and harmonic patterns.

Sixth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music includes a dynamic marking of *piu f* (pizzicato forte). The notation is highly detailed with many accidentals.

poco a poco cresc.

senza rit.

loco

ff marcato

poco a poco cresc.

reciso

stretto

mollo acuto

Presto

ff *sf* *M+7* *sf* *fff* *f* *B marcatisimo*

B

8. poco sostenuto

più sostenuto in tempo

sonorissimo

ff quasi Organo marc. sf *mollo* fff

attacca

III

8 Moderato assai, quasi Adagio $\text{♩} = 60-69$

ten. quasi gliss.

mf severo, parlando rubato espr.

dolce

espr.

ten. quasi gliss.

B

ten.

agitato

sostenuto

molto espressivo

f molto espr., con tristezza

mp

poco cresc.

f

espr.

poco accel. poco rit.

a tempo

possibile

p con anima