

This musical score consists of three systems of staves, each system containing a grand staff (treble and bass clefs) and two single staves. The notation includes various musical elements such as triplets, slurs, and dynamic markings. The first system features a *espr.* marking and triplet markings. The second system includes a circled *mp sub.* marking. The third system begins with a circled *2* and includes *mf espr.* and *s* markings. The score is written in a key signature with one flat and a 3/4 time signature.

gliss-trem

mf clusters gliss cresc

3

cresc mp

SB

3

cresc mp

legato

gliss-trem

cresc.

gliss

*)

3

cresc

3

cresc

3 allarg 3

f cresc 3

SB

7 Pesante cluster gliss trem gliss

8 gliss trem gliss

allarg

7 Pesante

Cresc.

ff

allarg

7 Pesante

cresc.

ff

4) BEAT IN KEYBOARD

gloss trem 8

clusters *p* *cresc. molto ff* *gloss*

8 Pastorale

sf sf mp *cresc molto* *p*

8 Pastorale

sf sf mp *cresc molto* *p*

8 Pastorale

3 3 3 3 3 3 3 3 3 3

BB

3 3 3 3

3

Senza metrum

espr

3

dim

Senza metrum

dim

Senza metrum

espr.

dim

pp

p mesto

loco

solo

BB

9

aria

loco

mp

dim

pp

poss.

9

pp

3

The main musical score consists of three systems of piano music. The first system includes the word *morendo* and a dynamic marking of *f*. The second system features a diamond-shaped graphic element and a circled number 8. The third system includes a circled number 8, a dynamic marking of *f sub.*, and a circled number 4. A small box containing the letters "SB" is located at the end of the third system.

This section contains three systems of musical notation, each focusing on cluster chords. Each system is marked with *cluster*, *sf*, and *cresc sff*. The first system includes a circled number 3 and the word *Attacca*. The second system also includes a circled number 3 and the word *Attacca*. The third system includes the word *Attacca*.

II.

Presto *Bell Shake*

Acc. 1 *mf* *f* *mp*

1 *marc*

Acc. 2 *Presto* *mp* *f*

2

Acc. 3 *Presto* *mp* *cresc*

3

Ric *f*

Ric *BS* *mf*

Ric *BS* *mf*

1 *Ric* *sim* *cresc*

mp

1 *R.* *sim*

mp

1

② *f* *mf*

② *f marc* *solo* *f*

② *f*

③ *p sub* *secco* *mf*

③ *p sub* *secco*

③ *mf*

④ *mp* *cresc.*

p *cresc* *mp marc* *bellow shake*

mp marc *bellow shake*

5 *loco*

f marc

Ric Ric Ric Ric Ric Ric Ric

cresc poco a poco f

5

5

Detailed description: This system contains the first three staves of the score. The top staff is a piano part with a circled '5' and the instruction 'loco'. The second and third staves are violin parts, each with a circled '5'. The second staff includes dynamic markings 'cresc', 'poco a', and 'poco', and a final 'f' dynamic. The word 'Ric' is written above the violin staves. The bottom staff of this system is a bass line with a circled '5'.

f marc

loco

Detailed description: This system contains the next three staves. The top staff is a piano part with a circled '5' and the instruction 'loco'. The second and third staves are violin parts. The bottom staff is a bass line with a circled '5'.

Detailed description: This system contains the final three staves of the score. The top staff is a piano part. The second and third staves are violin parts. The bottom staff is a bass line.

⑥ *mp*

⑥ *smp* *cresc* *loco*

⑥ *cresc*

⑦ *cresc* *f* *mp* *sub*

⑦ *cresc.* *f* *mf*

⑦ *f*

⑧ *f*

⑧ *solo* *f marc*

⑧ *mf* *f*

8

mf

8

mp
sub
secco
mf

8

trance trance

p
f
ff

trance trance

f
ff

Solo

mf
f
marc
ff

trance - trance

bell sh

p

bell sh

p
sub

bell.sh.

p

First system of musical notation, consisting of a grand staff with two staves. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. The piece concludes with a *dim* (diminuendo) marking.

Second system of musical notation, continuing the grand staff from the first system. It also concludes with a *dim* marking.

Third system of musical notation, consisting of a grand staff with two staves. The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

Fourth system of musical notation, starting with a circled measure number **12**. It includes a *Loco solo* marking with a circled 'L' and a *f marc* (forte marcato) dynamic marking.

Fifth system of musical notation, starting with a circled measure number **12**. It includes a *f marc* dynamic marking and a *BB* (Basso) marking.

Sixth system of musical notation, starting with a circled measure number **12**. It includes a *p marc* (piano marcato) dynamic marking and a *mp* (mezzo-piano) dynamic marking.

Seventh system of musical notation, consisting of a grand staff with two staves. The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

Eighth system of musical notation, starting with a circled measure number **8**. It includes a *Bell sh* (Bellissimo) marking.

Ninth system of musical notation, consisting of a grand staff with two staves. It includes a *p sub* (piano subito) dynamic marking.

Musical staff system 1. Treble clef, 4/4 time signature. The staff contains a melodic line with rests in the first two measures, followed by a rhythmic pattern of eighth notes with slurs and accents. A circled number '14' is located below the staff.

Musical staff system 2. Treble clef, 4/4 time signature. The staff contains a complex rhythmic accompaniment of sixteenth notes with slurs and accents. A circled number '14' is located below the staff.

Musical staff system 3. Treble clef, 4/4 time signature. The staff contains a melodic line with rests in the first two measures, followed by a rhythmic pattern of eighth notes. Dynamics include *f* and *cresc.* A circled number '14' is located below the staff.

Musical staff system 4. Treble clef, 4/4 time signature. The staff contains a melodic line with rests in the first two measures, followed by a rhythmic pattern of eighth notes. Dynamics include *mp*. A circled number '14' is located below the staff.

Musical staff system 5. Treble clef, 4/4 time signature. The staff contains a complex rhythmic accompaniment of sixteenth notes with slurs and accents. Dynamics include *mp*. A circled number '14' is located below the staff.

Musical staff system 6. Treble clef, 4/4 time signature. The staff contains a melodic line with rests in the first two measures, followed by a rhythmic pattern of eighth notes. Dynamics include *mf*. A circled number '14' is located below the staff.

Musical staff system 7. Treble clef, 4/4 time signature. The staff contains a melodic line with rests in the first two measures, followed by a rhythmic pattern of eighth notes. Dynamics include *mp*. A circled number '13' is located below the staff.

Musical staff system 8. Treble clef, 4/4 time signature. The staff contains a complex rhythmic accompaniment of sixteenth notes with slurs and accents. Dynamics include *mp*. A circled number '13' is located below the staff.

Musical staff system 9. Treble clef, 4/4 time signature. The staff contains a melodic line with rests in the first two measures, followed by a rhythmic pattern of eighth notes. Dynamics include *mp*. A circled number '13' is located below the staff.

15 $\frac{3}{4}$

f

15 $\frac{3}{4}$ *Coce*

mf *marc*

Rec *R* *R* *R*

15 $\frac{3}{4}$

mf *marc*

Ric *R* *R* *R*

Ric *cresc* *R*

R *R* *R* *R* *cresc*

R *R* *R* *R* *cresc* *R*

R *ff* *cluster* *ff* *cluster* *gliss* *gliss*

16

R *ff* *cluster* *ff* *cluster* *gliss* *gliss*

16

R *ff* *perc in op. bell* *ff*

16

loco

f

loco

f

f

cluster *gliss* *gliss* *gliss* *gliss* *gliss*

ff *cluster* *p* *sub* (17)

cluster *gliss* *gliss* *gliss* *gliss* *gliss*

ff *cluster* (17)

ff (17)

mf

mp *marc* *mf* *cresc*

mf *cresc*

mf *cresc*

18 *bell sh* *R*

f *sf* *mp*

18 *Ric*

f *f* *mp*

18

f *mp* *sf* *gliss*

R *R*

mf *cresc* *f*

R *SB*

mf *cresc* *f*

gliss *gliss* *SB*

sf *sf* *mf* *cresc*

19 *Ric sempre*

p

19 *perc in oped bell.*

mp

19 *with foot* *perc in op. bell*

p sub

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The music consists of chords and some melodic fragments. A dynamic marking of *mp* is present at the end of the system.

Second system of musical notation. It includes the instruction *Ric sempre* at the beginning. The music features a piano (*p*) section with a *Sim.* (Sostenuto) pedal marking, followed by a section with a dynamic marking of *mp*.

Third system of musical notation, continuing the piece with a dynamic marking of *mp* and the instruction *Ric sempre*.

Fourth system of musical notation. It begins with *ord marc* and a first ending bracket marked with an 8. The system includes dynamic markings of *mf* and *ff sub*. It features a *Loco* section with a circled *BB* marking and *clust* (cluster) markings with triplet rhythms.

Fifth system of musical notation, continuing the *Loco* section with *clust* markings and triplet rhythms. Dynamic markings include *mp* and *ff sub*.

Sixth system of musical notation, featuring *ord* markings and *clust* markings with triplet rhythms. Dynamic markings include *mf* and *ff sub*.

8-7-1
BB

Seventh system of musical notation, consisting of a grand staff with a dynamic marking of *sf* and the instruction *Attacca*.

Eighth system of musical notation, consisting of a grand staff with a dynamic marking of *sf* and the instruction *Attacca*.

Ninth system of musical notation, consisting of a grand staff with a dynamic marking of *sf* and the instruction *Attacca*.

Tenth system of musical notation, consisting of a grand staff with dynamic markings of *sf* and *p sub*, and the instruction *Attacca*.

III.

Lento, doloroso

Ac 1 *p* 3 *tr^b ten*

Ac 2 *Lento, doloroso* *pp-p* *tr^b ten.*

Acc 3 *Lento, doloroso* *tr^b ten.*

mp *poco espr.* *tr^b* *3* *3* *p*

mp *poco espr.* *tr^b* *3* *3* *p*

mp *poco espr.* *tr^b* *3* *3* *p*

8 *cl* *ppp* *tristo* *piu p* *B*
solo 3 6 *aria* *B*

1 *loco* *sub ff* *tenuto* *SB*

1 *loco* *sub ff* *tenuto* *SB*

1 *espr molto* *mp* *tr^b* *tr[#]*

(*mp*) *tr^b* *tr[#]* *mf*

First system of musical notation, consisting of a treble staff and a bass staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Second system of musical notation, consisting of a treble staff and a bass staff. The treble staff has a more melodic line, while the bass staff continues with rhythmic accompaniment.

Third system of musical notation, consisting of a treble staff and a bass staff. The treble staff continues with a melodic line, and the bass staff provides accompaniment.

Fourth system of musical notation, starting with a 4/4 time signature. A circled '1' marks the beginning of a section. The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment.

Fifth system of musical notation. The treble staff contains a wavy line, possibly indicating a sustained note or a specific performance instruction. A circled '1' marks the start of a section. The bass staff has a rhythmic accompaniment. Dynamics include *mp* and *tenuto*.

Sixth system of musical notation. A circled '1' marks the start of a section. The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment.

Seventh system of musical notation. The treble staff has a wavy line. Dynamic markings include *poco a poco cresc*.

Eighth system of musical notation. The treble staff has a melodic line. Dynamic markings include *poco a poco cresc*.

Ninth system of musical notation. A circled '1' marks the start of a section. The treble staff has a melodic line. Dynamic markings include *tenuto*, *mp*, *poco a poco cresc*.

(poco allarg) *gliss.* **5** *Con moto*

cresc *ff furioso*

poco allarg **5** *Con moto* *loca*

cresc *ff*

poco allarg **5** *Con moto* *loca*

cresc *ff*

8

6 *Allegro nervoso* *mp*

6 *Allegro nervoso* *fff*

6 *Allegro nervoso* *fff*

8

(mp) *p sub*

f sf pp sub

loco sf mf pesante

BB

f sf sub p

⑦

f sf

⑦

p sub

⑦

sf marc sf sf sf

BS

BEAT IN KEYBOARD

p sub sf marc sf sf

++ ++ ++ ++ ++ ++ ++ ++

mf

8

8 *f marc*

8 *f marc*

8 *gliss* *clust* *mf* *sf*

9 *B* *BB*

9 *marc*

gliss *clust* *Loco* *sf* *B* *BB*

marc

gliss *sf*

Musical notation system 1. Includes a circled number 10, the word "clust", and a circled "loco" symbol. Dynamics include *f marc*, *sim.*, and *sim*.

Musical notation system 2. Includes a circled number 10 and the dynamic *ff*.

Musical notation system 3. Includes a circled number 10, the word "gliss", and the dynamic *sf*.

Musical notation system 4. Features a series of repeated notes in both staves, likely representing a tremolo or sustained texture.

Musical notation system 5. Includes a circled number 33 and a circled number 8.

Musical notation system 6. Includes the dynamic *ff*.

Musical notation system 7. Features a series of repeated notes in both staves, similar to system 4.

Musical notation system 8. Includes the word "cluster", a circled "loco" symbol, and the dynamic *marc.*. It features a circled number 3 and a circled number 3.

Musical notation system 9. Includes a circled number 3, a circled "loco" symbol, and the dynamic *marc.*. It features a circled number 3 and a circled number 3.

11 *clust gliss* *8----- ord.* *sf* *clust* *Sim.*

11 *loco*

11 *SB* *ord.*

12 *Pesante* *clust* *gliss* *8-----* *marcatiss.*

12 *Pesante* *ff*

12 *Pesante* *ff*

12 *ff* *Sim.* *gliss* *clust* *gliss* *8-----* *gliss* *Sim.*

12 *8-----*

12

stretto
cresc
mf
 3
 14 *Poco con moto*
gliss

(*stretto*)
mf
 14 *Poco con moto*
gliss

(*stretto*)
mp espr
basso profondo
 14 *Poco con moto*

15 *T-po precedente*
p espr.
 B

15 *T-po precedente*
p espr.
 3 *tr*
 3 *tr*

15 *T-po precedente*
dim
pp
p espr.
 3 *tr*
 3 *tr*

5
 BB
 3 *tr*

3
 3
 3

(p)
 3
 3
 3
 (p)

tr *stretto* *cresc* *tr* *b* *3x*

loco *tr* *3* *3* *tr* *4x* *cresc* *poco a poco* SB

(p)

Largo *f* *aria* *imitaz. vento* *pp*

Largo *loco* *tenuto molto* *p* *mesto* *ppp* *p* *religioso* *pp*

Largo *f* *recitando* *molto religioso* *mp* **) 'Otce nash, 'izhe jes' i na niebes' i.*

pppp

poco rit *p* *dim* *pppp*

Da svjat' itsja imja Tvij' o, da prijdj' ot ts' arstvije Tvoje kak na zamlj' e, tak i na njebes' ah...

*) THE OLD PRAYER