

Праздник на Молдаванке

The Fest in Moldavanka

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♩ Andante

Acc. *mp*

Free Bass (F.B.)

5

9

13

17

mf
legato

21 *mp*

24 *mf*

28 *rit.*

32 $\text{♩} = 80$ **Adagio** *poco a poco accel.*

mf

Em C7

Standard Bass (S.B.)

36

Em C7 Am B7

40

Am B7 Em

44

Em C7 Am B7

48

(sempre accel.)

Am B7 Am E7 Am

52

B7 E7 Am E7 Am

56

F#7 B7 E7 Am E7 Am

60

B7 E7 Am E7 Am

64 (sempre accel.)

F#7 B7 Em C7

68


Em C7 Am B7

72

Am B7 Em C7

76

Em C7 Am B7

80  δ

Am B7 Em C7

84

Am B7 Am B7

88 *8vb*

Em B7 Em C7

92

Am B7 Am F#7

96  δ Presto

B7 Em *mp* E7 *cresc.*

100

Am E7

Musical score for measures 100-103. The system consists of two staves: a treble staff and a bass staff. The key signature has one sharp (F#). The bass staff contains a steady eighth-note accompaniment. The treble staff features chords and melodic lines, with some notes beamed together. Chord markings 'Am' and 'E7' are placed above the bass staff. A circled '8' is located below the bass staff at the end of the system.

104

Am E7

Musical score for measures 104-107. Similar to the previous system, it features a bass staff with eighth-note accompaniment and a treble staff with chords and melodic lines. Chord markings 'Am' and 'E7' are present. A circled '8' is located below the bass staff at the end of the system.

108

Am E7

Musical score for measures 108-111. The bass staff continues with eighth-note accompaniment. The treble staff has more complex chordal textures. Chord markings 'Am' and 'E7' are present. A circled '8' is located below the bass staff at the end of the system.

112

Am B7 mp F.B.

Musical score for measures 112-115. The bass staff has a more active eighth-note line. The treble staff features a melodic line with accents. Chord markings 'Am', 'B7', and 'mp' are present. The marking 'F.B.' is written below the bass staff. A circled '8' is located below the bass staff at the end of the system.

116

Musical score for measures 116-119. The bass staff continues with eighth-note accompaniment. The treble staff has a melodic line with accents. A circled '8' is located below the bass staff at the end of the system.

120

mf

Musical score for measures 120-123. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is present.

124

Musical score for measures 124-127. The right hand continues with eighth-note patterns, and the left hand maintains the harmonic accompaniment.

128

128

f

S.B.

Musical score for measures 128-131. A circled '8' with a cross symbol is positioned above the staff. The dynamic marking *f* (forte) is present. The instruction *S.B.* (Sostenuto) is written below the staff.

132

Musical score for measures 132-135. The right hand continues with eighth-note patterns, and the left hand maintains the harmonic accompaniment.

136

p

cresc.

F.B.

Musical score for measures 136-139. The dynamic marking *p* (piano) is present. The instruction *cresc.* (crescendo) is written below the staff. The instruction *F.B.* (Fine) is written below the staff.

140

S.B.

144

mf

F.B.

148

S.B.

152

f

Em

C7

Em

156

Em

F#7

Am

8vb

160

B7 Dm E7 Am

164

B7

168

Em C7

172

Em F#7 Am 8^{me}

176

B7 Am

180

C7 Am B7 Am B7

184

8va Em C7 Em

188

Am D7 E7

192

ricochet V ricochet V V V V

Am

196

F#7 Am

200 *loco*

F#7 B7 *ff* E

205

E Bm C#7 F#m

8va

210

F#m F#7

215

F#7 *ricochet* E

219

A B7 E Bm

223

Chords: $F\#7$, $F\#m$, A^m

227

Chord: E

231

molto rit. , *Presto*

Chords: $F\#7$, $F\#m$, B^7 , f E^m

236

Chords: B^7 , E^m

241

Chords: E^m , E^7 , A^m

246 *tr.*

Em

251

Em B7

255

B7 Em

259

E7 Am Em

264

F#7 B7 Em *sf*