

Драйв

Drive

Adagio



First system of musical notation, measures 1-2. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Dynamics include *f* (forte). Chords shown are A, Dm, G#m, and C#m.

Second system of musical notation, measures 3-4. Treble clef, key signature of two sharps. Dynamics include *mp* (mezzo-piano). Chords shown are Bm, E7, C, and D7.

Third system of musical notation, measures 5-6. Treble clef, key signature of two sharps. Dynamics include *mp*. Chords shown are D, G#m, F#m, Bm, Bm, and Em.

Fourth system of musical notation, measures 7-8. Treble clef, key signature of two sharps. Dynamics include *mp*. Chords shown are Bb, F7, Bb, Bm, and Em.

Fifth system of musical notation, measures 9-10. Treble clef, key signature of two sharps. Dynamics include *mp*. Chords shown are D, G#m, F#m, and Bm.

12

Em *mf* D E

14

G A

16

F# *f* rit. Em

18

Allegro moderato

mf D G A G

23

G A7 D F#7 B^m

28

D7 G Gm A B

33

C# D# G *dim.* A B

38

C C *cresc.* A7 D7 G7

43

C7 Bb C7 F

48

F E7 *f* A7 D Bm Em

53

Musical score for measures 53-56. The piece is in the key of D major (two sharps) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords. Chord symbols A7, D7, G7, and B7 are indicated below the bass line. A dynamic marking of *mf* is present in the fourth measure.

57

Musical score for measures 57-61. The right hand continues with a melodic line. The left hand accompaniment features chords Gm, A, B, C#, and G. The time signature changes to 2/4.

62


Musical score for measures 62-66. The right hand melodic line is accompanied by chords Gm, F#7, B7, E7, and A7 in the left hand. A *cresc.* (crescendo) marking is placed above the F#7 chord.

67

Musical score for measures 67-71. The right hand melodic line is accompanied by chords D7, G, B7, Gm, and Gm in the left hand. Dynamic markings include *f* (forte) above the G chord and *dim.* (diminuendo) above the B7 chord.

72

Musical score for measures 72-75. The right hand melodic line is accompanied by chords D, Fdim, and Em in the left hand. A *dim.* (diminuendo) marking is placed above the Fdim chord.

77 

Em *f* A7 D

82

D Am D7

87

D7 G

92

F#m B7 Em

97 

ff Em *mf* D

102

G7 F#7 Bm

107

G C7 F7 Bb *cresc.*

112

Eb7 G

117

G A7 D Bm *f*

122

Em A7 D7 G7 *mp* 8

127

G7 C7 F7

132

cresc.

Bb7 bb7

136

Em A7

ff

140

D7 G F#7

8vb

145

F#7 Bm E7

8vb

150

A7 D7 G7

155

G7 C7 F7 Bb7 Eb7

160

Ab7 C7# F7# 8va B7

164

E7 B7 E7 A7

168

ff 8 D A Dm G G#m

173

G#m C#m F#7 Bm

178

Bm E7 C D7

183

D7 G C7

188

Bm Em

193

Em A7 Bb

198

F7 B^b E7

203

A7 D G#m B7

208

Bm Em A7 D7 p V

213

cresc. G7 C7 F7 B^b7 E^b7 p V

218

A^b7 Em Am V ff