

Waltz-Intermezzo

Вальс-интермеццо

R. Winkler - V. Kirillov
Р. Винклер - В. Кириллов

Tempo di Valzer

8va

Acc. I

Acc. II

16

mp

mf

Em

20

mf

Em E E7 Am

25

cresc.

cresc.

Am Em

30

f

mp

f B7 p

B.S.

34

brillante Em *simile*

38

Em B7

42

B7

46

B7 Em B7 *cresc.* Em

50

mf

f

Em

54

mf

E

E7

Am

58

f

Am

Em

62

più f

più f

B7

B.S.

66

mf

mp

D Gm D

B.S.

71

mp

Gm B7

B.S.

76

Em

B.S.

81

D Gm

B.S.

86

D D⁷ Gm B⁷

91

Em C Am C⁷

B.S.

96

B⁷ D

B.S.

100

Gm D

B.S.

104

Musical score for measures 104-107. The right hand features a melodic line with triplets and slurs. The left hand provides harmonic support with chords Gm and B7, and bass lines marked B.S. (Basso Continuo).

108

Musical score for measures 108-111. The right hand continues with triplets and slurs. The left hand features chords Em, C, Am, and C7, with bass lines marked B.S.

112

Musical score for measures 112-115. The right hand has triplets and slurs. The left hand includes dynamics *mp* and *p*, and the chord Em. Bass lines are marked B.S.

116

Musical score for measures 116-119. The right hand has triplets and slurs. The left hand features the chord Em and bass lines marked B.S.

120

3

B7

125

3

B7 Em B7 Em

129

mp

mf

Em

134

3

cresc.

E7 Am cresc.

139

Am Em *f* B7 B.S.

144

Trio

f *8va* *sempre stacc.* E E#dim7

148

E#dim7 B7 B7 F#dim7

152

E E#dim7

156 *cresc.* *allarg.* V

F#m *cresc.* F#7 B.S.

161 *a tempo* V *ff*

ff E E#dim7 F#m B7

166

B7 F#dim7 E

170

E E7 A 3

174

E B7 B.S.

178

ff E E7 Am

181

Em B7

184

rit. B.S. Em