

Ad libitum

Handwritten musical score for accordion, titled "Pedro y Pedro" by Astor Piazzolla. The score is in 3/4 time and consists of six systems of music. Each system includes a treble clef staff with a melodic line and a bass clef staff with a harmonic line. The score is marked with various dynamics (p, mf, f, accell) and includes a "bento" section. Chord symbols are written below the bass staff, including Roman numerals and figured bass notation. Measure numbers 4, 5, 10, and 13 are indicated at the start of their respective systems.

System 1 (Measures 1-4):  
Chord symbols: (MOM) V, VI<sup>6</sup>, V<sup>6</sup>, VI, I, V<sup>6</sup>/II, III<sup>6</sup>, II, I<sup>6</sup>, V<sup>6</sup>, IV<sup>6</sup>, I<sup>6</sup>/<sub>4</sub>.

System 2 (Measures 5-8):  
Chord symbols: V/II, III<sup>7</sup>, III<sup>7</sup>, II, #P/IV/II, I<sup>6</sup>, II/II, V/II.

System 3 (Measures 9-12):  
Chord symbols: II, V/II, V, VI<sup>6</sup>, V<sup>6</sup>, IV<sup>6</sup>, I<sup>6</sup>/<sub>3</sub>.

System 4 (Measures 13-16):  
Chord symbols: II, II, V/II, P, II<sup>6</sup>/<sub>4</sub>.

System 5 (Measures 17-20):  
Chord symbols: II<sup>6</sup>/<sub>4</sub>, IV<sup>6</sup>/<sub>3</sub>, I, V/II, P, II<sup>6</sup>/<sub>4</sub>, II<sup>6</sup>/<sub>4</sub>, VII/II, VII<sup>6</sup>/<sub>4</sub>, V<sup>6</sup>/<sub>3</sub>.

Tempo 1<sup>e</sup>

17

Handwritten chord symbols below the staff: **Ham** IV II<sup>7</sup> V<sup>7</sup> I (REM) II II<sup>7</sup> V I **DOM**

21

Handwritten chord symbols below the staff: IV<sup>(b3)</sup> V<sup>sus4</sup> I V<sup>6</sup> IV<sup>6</sup> III<sup>6</sup> V/V VII<sup>#5</sup> V **ribn** (9) II<sup>7</sup> V<sup>7</sup>

26

Handwritten chord symbols below the staff: **Fam** II<sup>7</sup>(b5) IV<sup>7</sup> I

Lentamente

29

Handwritten chord symbols below the staff: **EBM** II<sup>7</sup> V<sup>7</sup> I V<sup>6</sup> VI III<sup>6</sup> II<sup>6</sup><sub>4</sub> II<sup>7</sup> V<sup>7</sup>(b5) **DOM**

A Tempo

33

Handwritten chord symbols below the staff: VI<sup>6</sup> II<sup>4</sup> I<sup>6</sup> V V<sup>6</sup>/II II<sup>6</sup><sub>5</sub> III<sup>7</sup> I<sup>6</sup> II<sup>6</sup> I

36

Musical score for system 36, measures 36-41. Treble and bass staves with notes and chords. Chord symbols: VII/III, I6, II6, IV, VII/III, I6, V<sup>53</sup>, VII/III #F#.

39

1<sup>o</sup>

Musical score for system 39, measures 39-41. Treble and bass staves with notes and chords. Chord symbols: I, VII/II, I<sup>6</sup>/<sub>X</sub>, V<sup>7</sup>, Eb<sup>9</sup>, I<sup>6</sup>, VI<sup>6</sup>, V<sup>7</sup>, I, V/IV.

42

Lento

Musical score for system 42, measures 42-45. Treble and bass staves with notes, chords, and dynamics (ff, p). Chord symbols: VII/III, I<sup>6</sup>, #Am, II<sup>4</sup>, V<sup>7</sup>, I, Eb<sup>9</sup>, I, #<sup>7</sup>(b<sup>9</sup>).

46

Musical score for system 46, measures 46-51. Treble and bass staves with notes and chords. Chord symbols: I<sup>6</sup>/<sub>4</sub>, VII/III, V<sup>7</sup>, III<sup>7</sup>, IV, V<sup>7</sup>, I.

50

2<sup>o</sup>

Musical score for system 50, measures 50-55. Treble and bass staves with notes, chords, and dynamics (f). Chord symbols: I, VII/II, V/II, II/<sup>b</sup>3, I, II<sup>6</sup>, I, I.