


# JEANNE Y PAUL

Arrangiamento per fisarmonica  
di WOLMER BELTRAMI

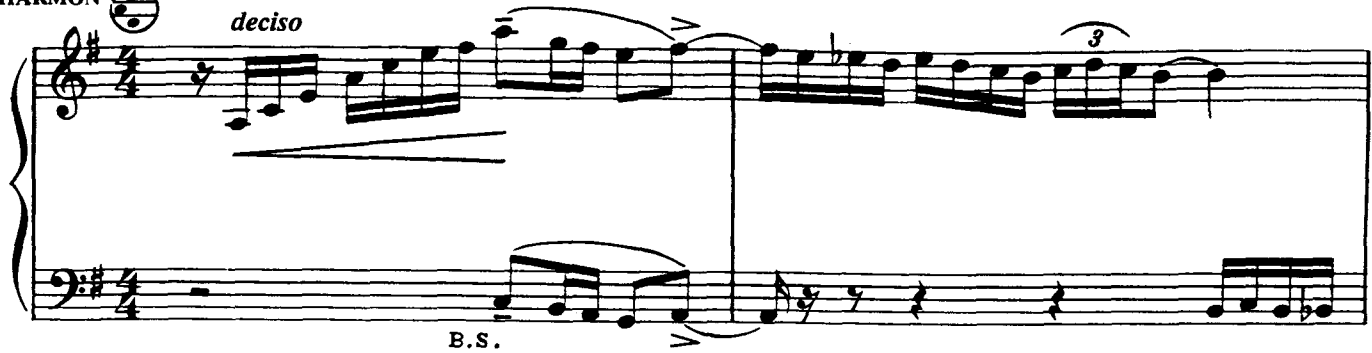
Astor PIAZZOLLA

TANGO (piuttosto vivo)

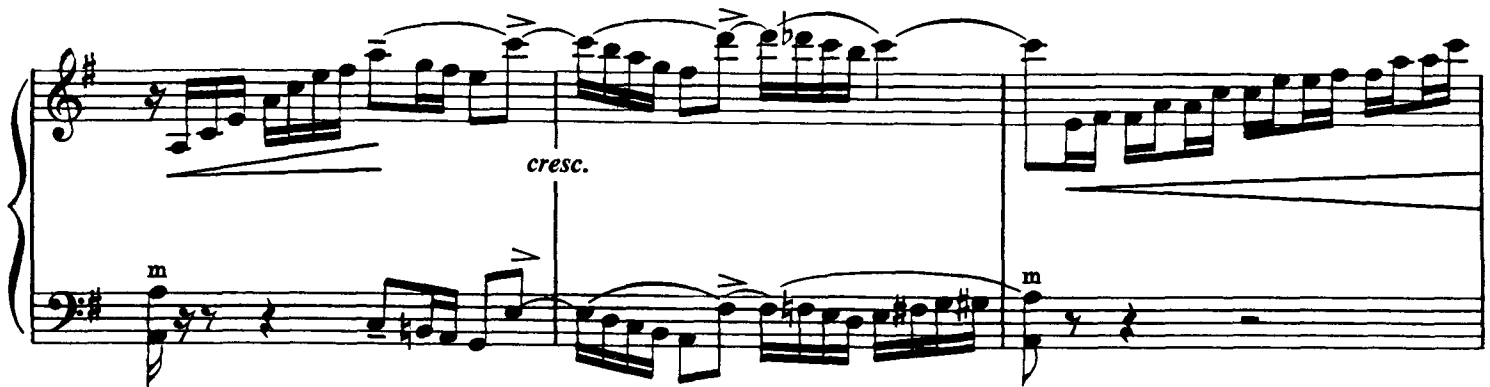
HARMON 

4


*deciso*



B.S.

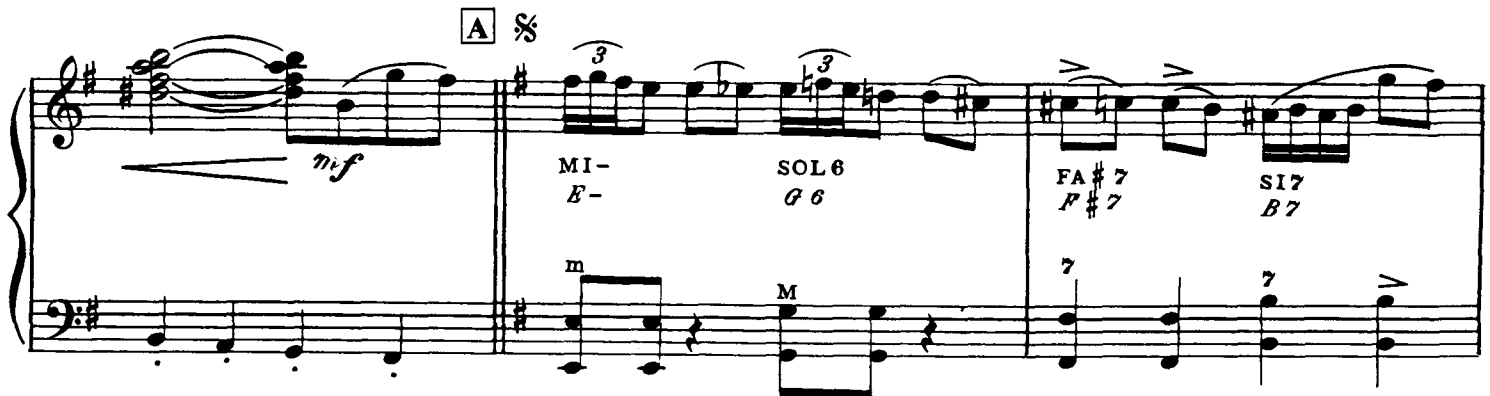


*cresc.*

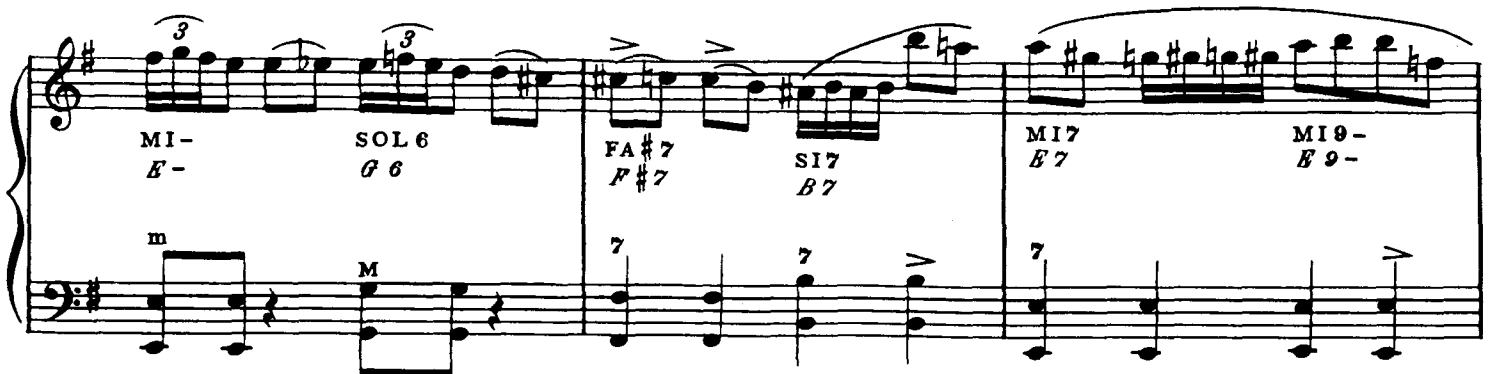
**A** 

*mf*

MI- SOL 6 FA#7 SI7  
E- G 6 F#7 B7



MI- SOL 6 FA#7 SI7 MI7 MI9-  
E- G 6 F#7 B7 E7 E9-



LA - A - DO-6 C-6 RE7 D7 SOL G SI7 B7

m 7 M 7

System 1: Treble and bass clefs. Treble clef has a melodic line with slurs and triplets. Bass clef has a harmonic accompaniment with notes marked 'm', '7', and 'M'. Chord symbols are placed below the treble staff.

**B**

MI- E- SOL6 G6 FA#7 F#7 SI7 B7 MI- E- SOL6 G6

m M 7 7 m M

System 2: Treble and bass clefs. Treble clef has a melodic line with slurs and triplets. Bass clef has a harmonic accompaniment with notes marked 'm' and 'M'. Chord symbols are placed below the treble staff.

FA#7 F#7 SI7 B7 MI7 E7 MI9- E9-

7 7 7

System 3: Treble and bass clefs. Treble clef has a melodic line with slurs and triplets. Bass clef has a harmonic accompaniment with notes marked '7'. Chord symbols are placed below the treble staff.

LA - A - FA#7 F#7 SI7 B7

m 7 7

OBOE *meno* (lento) *(lento)*

System 4: Treble and bass clefs. Treble clef has a melodic line with slurs and triplets. Bass clef has a harmonic accompaniment with notes marked 'm' and '7'. Chord symbols are placed below the treble staff. A circled crosshair symbol is present above the staff.

C dolce

DO- RE7  
O- D7

SOL  
G

SIb- DO7  
Bb- C7

FA#9+ FA6  
F#9+ F6

B.S.

SI-7 MI7  
B-7 E7

LA- A-

DO-6 RE7  
O-6 D7

B.S.

BASSON

D

SOL-  
G-

SOL-7 DO9-  
G-7 C9-

LA-7 RE-7  
A-7 D-7

cresc.

BASSON

SI-7 MI9-  
B-7 E9-

LA- A-

poco più svelto

RE-6  
D-6

MI 7  
E7

SOL-6  
G-6

RE  
D

m

m

M

FA 4-  
F 4-

DO  
C

m

M

SI 9-  
B 9-

MI 7  
E7

LA-  
A-

7

7

B.S.

HARMON

OBOE

SI 7  
B7

(I tempo)

Dal al

poi segue:

SI 7  
B7

7

B.S.

**E**

LA-7  
A-7

RE7  
D7

SOL  
G

SIb-  
Bb-

DO7  
C7

**HARMON**

FA  
F#

RE-6  
D-6

MI7  
E7

LA-  
A-

DO-6  
C-6

RE7  
D7

SOL-  
G-

SIb-6  
Bb-6

DO7  
C7

LA-7  
A-7

RE-7  
D-7

SI-7  
B-7

MI7  
E7

8a

LA-  
A-

**F**

loco

BASSON

RE-6  
D-6

MI7  
E7

SOL-6  
G-6

RE  
D

FA  
F#

DO  
C

M

m

M

8a

loco

SI7  
B7

MI9-  
E9-

ff

MASTER

mf

f

MI7/5- LA-6  
E7/5- A-6

ff