

DECARISIMO

Arrangiamento per fisarmonica
di WOLMER BELTRAMI

Astor PIAZZOLLA

MASTER Tempo di SLOW (non troppo lento)

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs) and a separate bassoon staff. The first system is marked with a large '6' and a circled '6' in the treble clef. The second system is marked 'BASSON' with a circled 'A' and a clef change symbol. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'mf' and 'dim.'. Chord symbols are provided for both hands in each system.

System 1:
Chords: FA9, F9, MIb9, Eb9

System 2:
Chords: MIb7+/9, Eb7+/9, DO dim., C dim.

System 3:
Chords: FA-7, F-7, SIb7, Bb7, MIb7+/9, Eb7+/9, DO dim., C dim., FA-7, F-7, SIb7, Bb7

System 4:
Chords: SIb-6, Bb-6, DO7, C7, LA-6, Ab-6, SIb7, Bb7, DO-6b, C-6b, RE7, D7

Handwritten notes: B.S., B.S.

C

SIb-7 MIb9-
Bb-7 Eb9- LAb7+
Ab7+

m 7 M

SIb-7 MIb9-
Bb-7 Eb9- LAb7+
Ab7+

m 7 M

LAB-7 REb7
Ab-7 Db7 SOLb7+ DOb7
Ab7+ Ab7

m 7 M

DO4-7 FA7
Ob-7 F7 FA-7 MIb9-
F-7 Eb9-

m 7 m

D

sfz

Sib-7 MIb9-
Bb-7 Eb9-

LAB7+
Ab7+

m 7 M

MIb-7 LAB9
Eb-7 Ab9

REb7+
Db7+

m 7 M

REb-7 SOLb9
Db-7 Gb9

DOb7+ MIb9
Cb7+ Eb9

m 7 M

HARMON

Sib-7 MIb9- LAB6 Sib9
Bb-7 Eb9- Ab6 Bb9

Dal $\text{\textcircled{S}}$
al $\text{\textcircled{D}}$
poi segue

MIb6 *mf.*
Eb6

m 7 M 7

E

SI \flat -7
B \flat -7
m

MI \flat 9
E \flat 9
7

LA \flat 7+
A \flat 7+
M

FA dim.
F dim.
dim.

SI \flat -7
B \flat -7
m

MI \flat 9
E \flat 9
7

LA \flat 7+
A \flat 7+
M

LA \flat -7
A \flat -7
m

RE \flat 7
D \flat 7
7

SOL \flat
G \flat
M

DO \flat 7
C \flat 7
M


DO \flat 7
C \flat 7
m

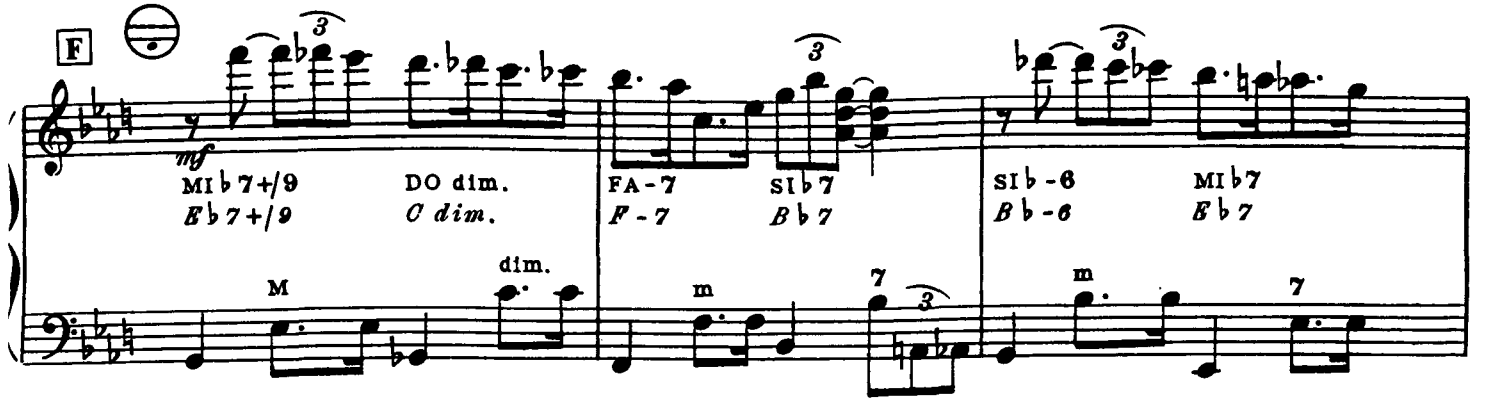
FA9
F9

FA-
F-

SI \flat 9/5 \sharp
B \flat 9/5 \sharp

BASSON

F 



mf


MIb7+9 DO dim.
Eb7+9 C dim.

FA-7 SIb7
F-7 Bb7

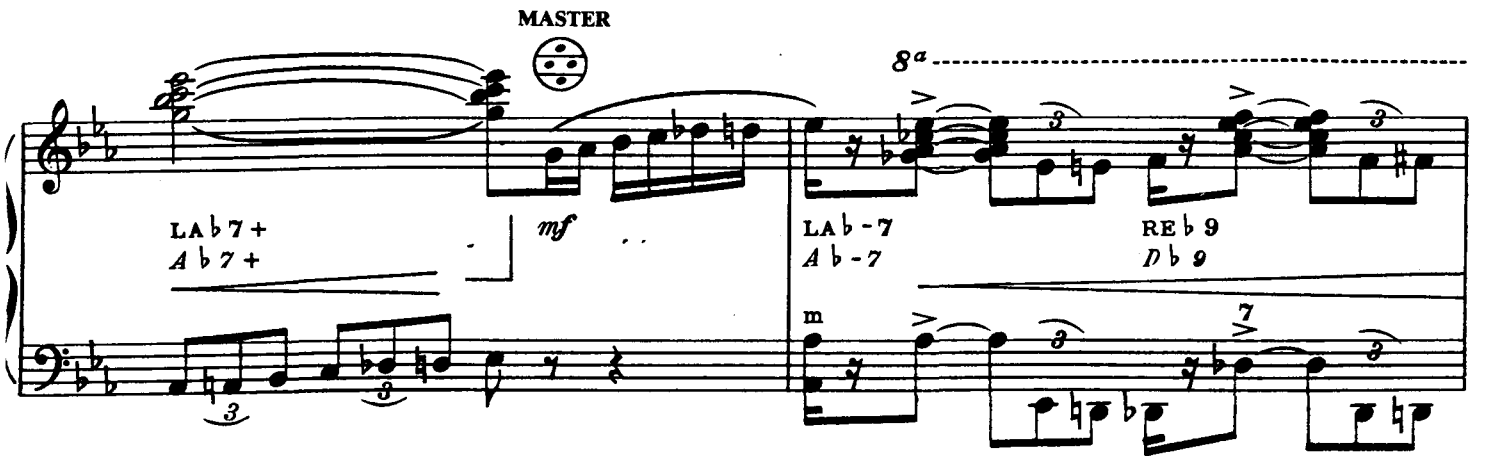
SIb-6 MIb7
Bb-6 Eb7

M dim. m 7 3 m 7

MASTER



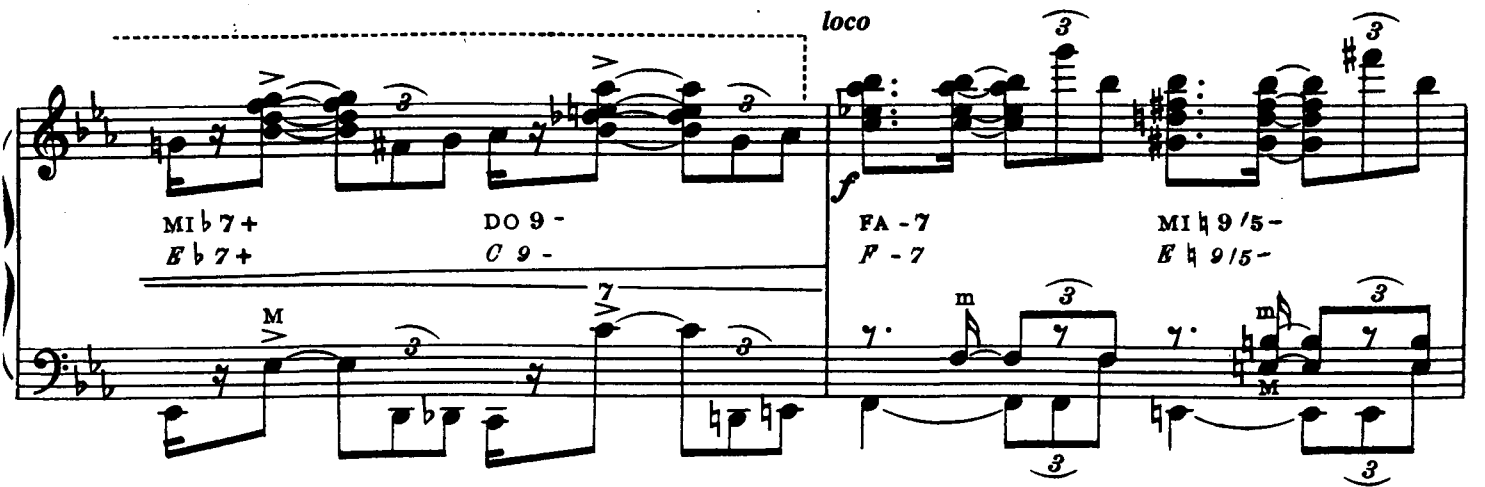
8^a -----



LAB7+ *mf* LAb-7 REb9
Ab7+ Ab-7 Db9

m 7 3 m 7

loco

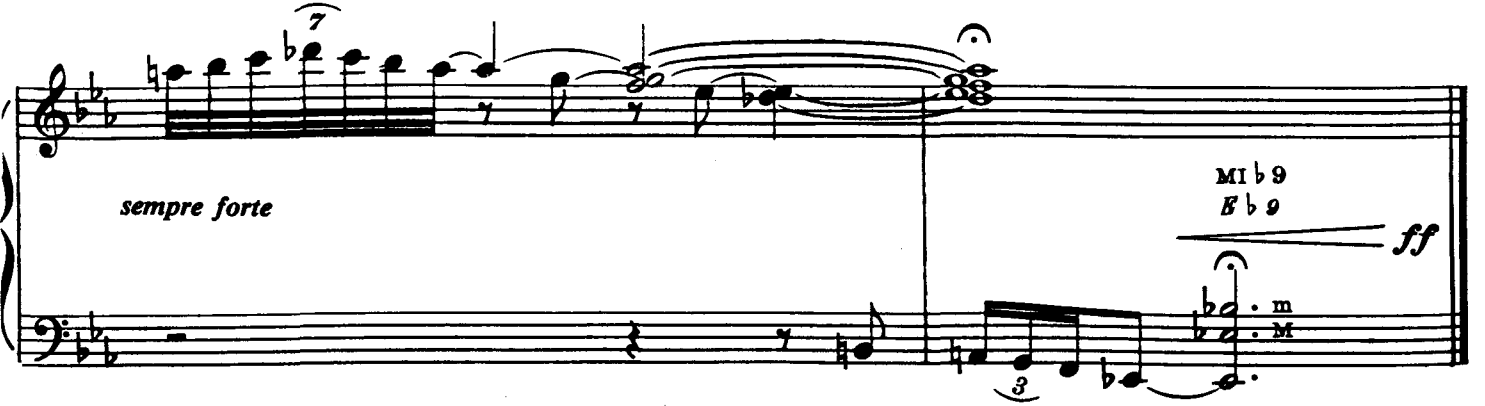


MIb7+ DO 9- FA-7 MIb9/5-
Eb7+ C 9- F-7 Eb9/5-

M 7 3 m 7 3 m 7 3

sempre forte

MIb9
Eb9 *ff*



MIb9
Eb9 *ff*

m M 3