

CHE TANGO CHE

Arrangiamento per fisarmonica
di WOLMER BELTRAMI

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HARMON

TANGO

8a

5

SOL# dim
G# dim

FA#7+
F#7+

RE7
D7

dim

M

7

loco

mf

SOL9
G9

7

FA#9
F#9

7

p

FA6
F6

REb9
Db9

SOL-7
G-7

A

MI-7/4
E-7/4

RE
D

LA-
A-

SI7
B7

MI7
E7

M

m

7

7

LA7 A7 SOL-6 G-6 LA7 A7 RE D MI-7 E-7 MI#dim E#dim

RE D SI- B- SI-7 B-7 SI-6# B-6# DO#9 C#9 FA# F#- DO#7 C#7

FA# F#- SI-7 B-7 MI7 E7 SI-7 B-7 MI7 E7 LA7 A7

LA7 A7 RE D LA- A- SI7 B7 MI9 E9 MI7 E7 MI#dim E#dim

B.S.

f RE D SI7 B7 MI9 E9 LA7 A7 RE D

C

mf SI-
B-

DO#7
O#7

FA#7
F#7

SI-
B-

DO#7
O#7

FA#7
F#7

LA-
A-

SI7
B7

MI9
E9

8a

f

loco

SOL-
G-

LA7
A7

RE
D

FA#7
F#7

M

D

SI-
B-

DO#7
C#7

f FA#7
F#7

SI-
B-

m

7

m

DO#7
C#7

FA#7
F#7

f LA-
A-

SI7
B7

7

7

m

SOL-
G-

LA7
A7

p RE7+
D7+

M

cresc.

DO# dim
C# dim

dim

m

7

SI9-
B9-

SOL-6
G-6

MIb-7
Eb-7

FA#9
F#9

m

7

m

7

E BELLOWS SHAKE

ff
BELLOWS SHAKE

B.S.

pp

B.S.

B.S.

f SI-
R-

5

m

F

RE
D

LA-
A-

SI7
B7

M

m

7

MI7
E7

SI-
B-

MI7
E7

7

m

7

mf MI- LA7 MI- FA \flat - FA \sharp - LA7
 E- A7 E- F \flat - F \sharp - A7

f RE MI- SOL \sharp dim RE RE
 D E- G \sharp dim D D
mf

G SI- SI-6 \sharp DO \sharp 9
 B- B-6 \sharp C \sharp 9

FA \sharp - DO \sharp 7 FA \sharp -
 F \sharp - C \sharp 7 F \sharp -

8a

SI-7 B-7 MI7 E7 LA# dim A# dim f SI-7 B-7 MI7 E7 SOL# dim G# dim

m 7 dim m 7 dim

8a

mp LA7 A7 SOL# dim G# dim

7 dim

8a loco

SOLb-7 Gb-7 FA#-7 F#-7 SOL-7 G-7 DOb9 Cb9 SI9 B9 DO9 C9 FA F M

m 7 m

[H]

FA7 F7 RE7 D7 REb7 Db7 DO- C- RE7 D7

M 7 7 m 7

Musical notation for the first system. The treble staff contains a melodic line with a slur over the first half and a dashed line labeled "8a" over the second half. Chords are indicated below the staff: SOL7 G7, SOL- G-, and SOL #dm G #dim. The bass staff contains a bass line with a 7 chord and a dynamic marking of "dim".

Musical notation for the second system. The treble staff is marked "loco" and features a melodic line with slurs and triplets. Chords are indicated below: FA7+ F7+, RE7 D7, and SOL9 G9. The bass staff contains a bass line with a "M" marking and a 7 chord.

Musical notation for the third system. The treble staff contains a melodic line with a triplet. Chords are indicated below: FA#9 F#9. The bass staff contains a bass line with a 7 chord.

Musical notation for the fourth system. The treble staff is marked "loco" and features a melodic line with slurs and a dashed line labeled "8a". Chords are indicated below: FA F ff, REb Db, LA A, and FA F. The bass staff contains a bass line with "M" markings and a "B.S." marking.