

MILONGA SIN PALABRAS

Arrangiamento per fisarmonica
di WOLMER BELTRAMI

Astor PIAZZOLLA

TANGO (piuttosto vivo)

OBOE

2

mf

FA-
F-

A

FA-
F- *p*

FA-7
F-7

FA-6 \sharp LA \flat dim
F-6 \sharp A \flat dim

SIB- DO7
B \flat - C7

FA-
F-

dim

BASSON

B

FA-7
F-7

FA-6 \sharp
F-6 \sharp

SIB⁶ DO7
B \flat -6 C7

FA-
F- *f*

FA-7
F-7

LA \flat dim
A \flat dim

SIB-6 DO7
B \flat - C7

FA-
F-

dim

C

FA-7
F-7

LA♭dim
Abdim

SI♭-
B♭-

DO7
O7

FA-
F-

dim

m

m

D

RE♭7
D♭7

DO7
O7

FA-
F-

LA♭
Ab

f

m

M

B.S.

RE♭dim
D♭dim

SI♭dim
B♭dim

FA-
F-
mf

MI♭7
E♭7

LA♭
Ab

dim

dim

m

7

M

LA♭dim
Abdim

RE♭dim
D♭dim

LA♭
Ab

dim

M

E

mf D07+
C7+

SI47+
B47+

SIb7+
Bb7+

M

M

M

LA47+
Ab7+

LAB7+
Ab7+

SOL7+
G7+

M

M

M

MASTER

F

SOLb7+
Gb7+

M

8a

f

loco

M

FA-
F-

FA-7
F-7

cresc.

m

Detailed description: This system contains two measures of music. The first measure features a treble clef with a melodic line starting on F4, moving up stepwise to A4, and then descending. The bass clef has a simple accompaniment of quarter notes: F3, A3, C4, and F3. The second measure continues the melodic line in the treble, with some chromaticism, and the bass clef accompaniment changes to quarter notes: F3, A3, C4, and F3. A 'cresc.' marking is placed above the second measure.

FA-6 \sharp
F-6 \sharp

RE \flat 9
D \flat 9

DO9
C9

8a

3 3

5

7

Detailed description: This system contains two measures. The first measure has a treble clef with a melodic line featuring two triplet markings over eighth notes. The bass clef has quarter notes: F3, A3, C4, and F3. The second measure has a treble clef with a melodic line featuring a quintuplet marking over eighth notes. The bass clef has quarter notes: F3, A3, C4, and F3. A dashed line labeled '8a' spans across the second measure.

G *loco*

mf FA-
F-

FA-7
F-7

f FA dim
F dim

DO7
C7

8a

dim

7

Detailed description: This system contains two measures. The first measure is marked with a box containing the letter 'G' and the word 'loco'. The treble clef has a melodic line with slurs. The bass clef has quarter notes: F3, A3, C4, and F3. The second measure has a treble clef with a melodic line featuring a slur and a '7' marking. The bass clef has quarter notes: F3, A3, C4, and F3. A dashed line labeled '8a' spans across the second measure.

loco

FA-8 \sharp
F-6 \sharp

RE \flat 9
D \flat 9

RE \flat 7 DO7
D \flat 7 C7

7

3 3 3

7

Detailed description: This system contains two measures. The first measure has a treble clef with a melodic line featuring a slur and a triplet marking. The bass clef has quarter notes: F3, A3, C4, and F3. The second measure has a treble clef with a melodic line featuring a slur and three triplet markings. The bass clef has quarter notes: F3, A3, C4, and F3. A '7' marking is present in the bass clef of the second measure.

H

mf FA7
F7

SIb-
Bb-

REb-
Db-

MIb7
Eb7

LAb
Ab

DO7
Db7

REb9
Db9

DO9
C9

FA-
F-
mf

SOL7
G7

f

SIb-
Bb-
mf

REb7
Db7

DO7
C7

B.S.

I BASSON

mp FA
F
P

FA7
F7

SIb
Bb

SIb-
Bb-

Treble clef: *f* FA *F* LA7 *mf* RE- FA7 *F*7
 Bass clef: M 7 m 7

L HARMON

Treble clef: *f* sib sib7 *mf* MIb LAB7 *F*7
 Bass clef: M 7 M 7

Treble clef: REb SOLb7 FA FAaum
 Bass clef: M 7 M

B.S.

Treble clef: *f* RE- SOL7 DO7 *mf* FA-
 Bass clef: m 7 m

Treble clef: FA-7 FA#9 /5- MIb9 /5- REb9 DO9
 Bass clef: F-7 E#9 /5- Eb9 /5- Db9 C9

mf FA-
F-

FA-7
F-7

m

Detailed description: This system contains the first two measures of a piano piece. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a bass line with quarter notes and rests. Chord symbols are placed above the right-hand staff.

SOL7
G7

Sib-6 DO7 Sib-6 DO7
Bb6 C7 B-6 C7

7 m 7 m 7

Detailed description: This system contains the next two measures. The right hand continues with a melodic line, and the left hand has a bass line with some chords marked with a '7'. Chord symbols are placed above the right-hand staff.

N
f FA9
F9

LA7/6 Sib7/6
A7/6 Bb7/6

SI7/6 Sib7/6 LA7/6 Sib7/6
B7/6 Bb7/6 A7/6 Bb7/6

Detailed description: This system contains the next two measures. A box labeled 'N' is in the top left. The right hand has a more complex melodic line with many chords. The left hand has a bass line with chords marked with 'm' and 'M'. Chord symbols are placed above the right-hand staff.

MIb9
Eb9

SOL6 LA66 SOL LA6
G6 Ab6 G Ab

8a

B.S.

Detailed description: This system contains the final two measures. The right hand has a melodic line with a fermata over the final chord, marked '8a'. The left hand has a bass line with chords marked with 'm' and 'M'. Chord symbols are placed above the right-hand staff. The text 'B.S.' is at the bottom right.

8 *loco* 8 *loco* **O** *loco*

f RE \flat 9 DO9 RE \flat 9 DO9 RE \flat 9 DO9 *mf* FA-6 \sharp F \flat -6 \sharp *f*

Db9 C9 Db9 C9 Db9 C9 m

mf RE \flat 9 Db9 *f* SI \flat -6 B \flat -6

f

mf SOL7 LA \sharp 7 LA \flat 7 FA7 SOL7 SOL \flat 7 *ff* SI \flat 9 B \flat 9

G7 A \sharp 7 A \flat 7 F7 G7 G \flat 7

B.S.