

EL PENULTIMO

Arrangiamento per fisarmonica
di WOLMER BELTRAMI

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TANGO (piuttosto vivo)

7

HARMON

FA#- 7+ 7 6 RE DO#7
F#- 7 6 D C#7

Detailed description: This system contains the first four measures of the piece. The left hand starts with a 'HARMON' section, indicated by a circle with a dot. The right hand begins with a melodic line. Chord symbols are placed above the notes: FA#- (F#4), F#- (F#3), 7+ (G#4), 7 (G4), 6 (F#4), RE (E4), DO#7 (D#4), and C#7 (C#4).

FA#- 7+ 7 RE DO#7
F#- 7+ 7 D C#7

A

Detailed description: This system contains measures 5 through 8. Measure 8 is marked with a square 'A' above the staff. Chord symbols include FA#- (F#4), F#- (F#3), 7+ (G#4), 7 (G4), RE (E4), DO#7 (D#4), and C#7 (C#4).

6 RE 6 FA#- 7+ 7 6 RE SI- 7+ 7
6 D D F#- 7+ 7 D D B- 7+ 7

Detailed description: This system contains measures 9 through 12. Chord symbols include 6 (F#4), RE (E4), D (D4), FA#- (F#4), F#- (F#3), 7+ (G#4), 7 (G4), 6 (F#4), RE (E4), D (D4), SI- (B4), and B- (B3).

SI- 6 MI 7 LA RE 7+ SOL#- 7 DO#7 FA#-
B- 6 E7 A D7+ G#- 7 D#7 F#-

M M M 7

Detailed description: This system contains measures 13 through 16. Chord symbols include SI- (B4), B- (B3), 6 (F#4), MI 7 (E4), E7 (E3), LA (A4), A (A3), RE 7+ (D#4), D7+ (D#3), SOL#- (G#4), G#- (G#3), 7 (G4), DO#7 (D#4), D#7 (D#3), and FA#- (F#4).

FA#- 7+ 7
F#- 7+ 7

6 RE
6 D

FA#- 7+ 7
F#- 7+ 7

6 RE
6 D

BASSON

SI- 7+ 7
B- 7+ 7

SI-6 MI7
B-6 E7

LA RE7+ SOL#-7 DO#7
A D7+ G#-7 D#7

FA#-
F#-

B

MI- FA#7
E- F#7

SI-
B-

RE-6 MI7
D-6 E7

LA DO#7
A C#7

FA#-
F#-

SI-6 SI-7
B-6 B-7

C

SOL#7 RE#7
G#7 D#7

DO#7/4 DO#7
C#7/4 C#7

MI- FA#7
E- F#7

B.S.

SI- RE-6 MI7
B- D-6 E7

LA DO#7 FA#-
A C#7 F#-

MASTER

SI- SOL#7 DO#7 FA#- RE7
B- G#7 C#7 F#- D7

D

BELLOWS SHAKE

ff SOL- DO 9/5 +1+ C 9/5 +1+ SOL- f SOL- G-

This system features a treble clef staff with a series of chords and a melodic line, and a bass clef staff with a rhythmic accompaniment. Dynamics include fortissimo (ff) and forte (f). Chords are labeled as DO 9/5 +1+ and C 9/5 +1+.

BELLOWS SHAKE

ff SOL- DO 9/5 +1+ C 9/5 +1+ SOL- f SOL- G-

This system continues the piece with similar notation and dynamics. Chords are labeled as DO 9/5 +1+ and C 9/5 +1+.

BELLOWS SHAKE

ff DO- LA 9/5 +1+ A 9/5 +1+ DO- FA 7 C- F 7

This system introduces new chords: DO- C-, LA 9/5 +1+ A 9/5 +1+, DO- C-, FA 7, and F 7. The bass clef staff includes a 7 chord.

SI b 7+ MI b 7+ DO- 6 RE 7 MI b SOL- B b 7+ E b 7+ C- 9 D 7 E b G-

M M m 7

This final system includes chords: SI b 7+, MI b 7+, DO- 6, RE 7, MI b, SOL-, B b 7+, E b 7+, C- 9, and D 7. The bass clef staff includes chords M, M, m, and 7.

E

SOL-
G-

MIb7
Eb7

SOL-
G-

RE7
D7

SOL-
G-

MIb7
Eb7

SOL-
G-

SOL7
G7

ga *loco*

DO-
C-

SOL7
G7

DO-
C-

FA7
F7

HARMON *legato*

SIb7+
Bb7+

MIb7+
Eb7+

LA^b
A^b

RE7
D7

SOL-
G-

B. S.

F

FA-6
F-6

SOL7
G7

DO-
C-

MIb-6
Eb-6

FA7
F7

m

7

m

7

m

7

SIb
Bb

RE7
D7

SOL-
G-

SOL-7
G-7

DO-
C-

M

7

m

7

m

7

MASTER

G

BELLOWS SHAKE

LA7
A7

RE7
D7

MIb7
Eb7

SOL-
G-

SOL-7
G-7

6

mf

7

7

7

m

m

7

6

BELLOWS SHAKE

SOL-
G-

SOL-
G-

7

7

3

3

3

ff

f

SOL-
G-

m