

Piano introduction for the piece. The score is in treble and bass clefs with a key signature of one sharp (F#). The first system features a melodic line in the treble clef with eighth notes and accents, and a bass line with chords and eighth notes. The second system continues with similar textures, including dynamic markings *sf* and *f*. The third system concludes with a melodic flourish in the treble clef and a final chord in the bass clef.

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ЛИПА ВЕКОВАЯ

Русская народная песня

Обработка М. Панкина

Протяжно

Main musical notation for the piece. It consists of three systems of music. The first system is a single melodic line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It includes fingerings (1-5), slurs, and dynamic markings *p* and *(4-3)*. The second system continues the melody with more complex fingerings and includes dynamic markings *mf* and *cresc.*. The third system is a piano accompaniment in treble and bass clefs, featuring chords, slurs, and dynamic markings *mf* and *cresc.*. A square box containing the letter 'Г' is located below the second system.

Final musical notation for the piece, consisting of two systems. The first system is a single melodic line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It includes fingerings (1-5), slurs, and dynamic markings *p* and *(2-1)*. The second system is a piano accompaniment in treble and bass clefs, featuring chords, slurs, and dynamic markings *p* and *(2-1)*.

1 3 1 4 5 2 3 2 3 4 5 4

tr

5 3 4 (2-4) 2 3 4 5 2 3 2 3 2 3

(2-1) 2 1 1 3 2 1 2

M

(2-1) 4 5 1 5 4 3 1 5 4 5 4 3 1 2 1 5 4 3 1 4 3 2 4 3 1 2

f *M*

dim. *pp*