

Степь да степь кругом

обр. Г. Шендерёва

Медленно rit.

Баян

8 Спокойно

15

22

29 rit. a tempo

Detailed description: This is a musical score for a Bajan (Russian bayan) in 3/4 time, key of D major. The score is divided into five systems. The first system (measures 1-7) is marked 'Медленно' (Ad libitum) and ends with a 'rit.' (ritardando) instruction. The second system (measures 8-14) is marked 'Спокойно' (Ad libitum). The third system (measures 15-21) continues the piece. The fourth system (measures 22-28) continues. The fifth system (measures 29-35) starts with a 'rit.' instruction and ends with an 'a tempo' instruction. The score includes treble and bass staves with notes, rests, and various chords (D, bm, D, f#m, em, B7, A7, G, E7, C). Dynamics include piano (p) and a crescendo/decrescendo hairpin.

2
35

G G G G E7 am

f

5

40

E7 am cm G E7 cm

46

am G G

f

50

D7 G G

f

Sva-

53

dm E7 am

mf

56

E7 am c#dim

59

8va

G E7 am

62

D7 G dm G

65

C cm G

68

> rit. poco a poco

E7 C D7 G D7

Медленно

4
72

gm D A7

legato pp

Detailed description: This system contains measures 72 through 77. The key signature has two sharps (F# and C#). The music is in a 4/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Chord symbols gm, D, and A7 are indicated. The instruction 'legato pp' is written above the staff.

78

f p

Detailed description: This system contains measures 78 through 84. The right hand continues the melodic development with various articulations like accents and slurs. The left hand maintains the accompaniment. Dynamic markings 'f' and 'p' are present. A triplet of eighth notes is marked with a '3' at the end of the system.

85

em em 6

f

Detailed description: This system contains measures 85 through 89. The right hand features a prominent sixteenth-note run in measure 88. Chord symbols 'em' and 'em 6' are shown. A dynamic marking 'f' is present. The left hand has a steady accompaniment.

90

dm D7 G 5 B7

ff

Detailed description: This system contains measures 90 through 94. The right hand has a more active melodic line with slurs and accents. Chord symbols 'dm', 'D7', 'G', and 'B7' are indicated. A dynamic marking 'ff' is present. The left hand has a rhythmic accompaniment with a '5' marking.

95

Очень медленно

p pp

D em A D

Detailed description: This system contains measures 95 through 99. The tempo is marked 'Очень медленно' (Very slowly). The right hand has a sparse, expressive melodic line. Chord symbols 'D', 'em', 'A', and 'D' are shown. Dynamic markings 'p' and 'pp' are present. A triplet of eighth notes is marked with a '3'.