

# Полно, полно, вам, ребята

Спокойно

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First system of musical notation, measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Спокойно' (Ad libitum). The first system includes a *mf* dynamic marking in the first measure and a *tr* (trill) marking in the fifth measure. The bass line contains chordal figures labeled 'Б' (B-flat) and 'М' (M), with some measures marked with a '7' for a seventh chord.

Second system of musical notation, measures 6-10. The notation continues with complex chordal textures in the right hand and bass line. Chordal figures 'Б' and 'М' are present, along with a '7' marking. The piece concludes with a sharp sign (#) at the end of the system.

Third system of musical notation, measures 11-14. This system features a *sf* (sforzando) dynamic marking in measure 13. The right hand has a trill (*tr*) in measure 11. Chordal figures 'М' and 'Б' are used throughout the system.

Fourth system of musical notation, measures 15-17. The piece continues with a *sf* marking in measure 16 and a *p* (piano) marking in measure 17. Trills (*tr*) are present in both the right and left hands. Chordal figures 'Б' and 'М' are used.

Fifth system of musical notation, measures 18-21. The piece concludes with a trill (*tr*) in measure 18. The bass line features chordal figures 'М' and '7'. The system ends with a sharp sign (#).

21

Б М М 7 Б Б

24

М 7 М Б 7

28

*rit.* *sp* *p* *cresc.* М М

32

*f* Б Б Б Б М 7

35

Быстро

*p* Б 7

38

*mf* Б 7 М 7



61 **Бодро**

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 Treble clef, bass clef. Dynamics: *f*. Fingerings: 7, M, 7. Chords: B, M.

65  
 Treble clef, bass clef. Dynamics: *sf*, *p*. Fingerings: 7, M, M. Chords: B, B.

68 **Широко**  
 Treble clef, bass clef. Dynamics: *rit.* Chords: B, B. Marking: **Широко**.

70 **Tempo I**  
 Treble clef, bass clef. Dynamics: *p*, *mp*. Fingerings: 7, 5, M, M. Chords: B, 7. Marking: **Tempo I**.

74  
 Treble clef, bass clef. Dynamics: *p*. Fingerings: 7, M, 7, M, M. Chords: B, B, M, B, B, M, M.

80 **Очень медленно**  
 Treble clef, bass clef. Dynamics: *p*. Marking: **Очень медленно**, *poco a poco rit.*