

# ЮМОРЕСКА

Г. ШЕНДЕРЁВ

Allegretto ♩ = 108

The musical score consists of five systems of piano accompaniment. The first system begins with a forte (*f*) dynamic and includes a circled first measure. The second system features a piano (*p*) dynamic with a *p sub.* marking and a *cresc. poco a poco* instruction. The third system is marked *ff* and includes a *M* marking. The fourth system contains a triplet of eighth notes and a *M* marking. The fifth system starts with a piano (*p*) dynamic and includes a *cresc. poco a poco* instruction. Handwritten annotations include the letter 'Б' in several places, a circled note in the fifth system, and various fingerings such as 7, 3, 2, 3, 2, 1.

Handwritten numbers: 3 4 3 2 1

Dynamic: *ff*

Chords: M, Б, M, Б

Figured bass: 7

Handwritten numbers: 5 2

Chords: Б, М, Б, М, Б, М, Б

Figured bass: 7, 7

Tempo: *rit.* *a tempo*

Dynamic: *mf* *cresc.*

Chords: М, М, М, М

Figured bass: 7, 3

Tempo: *rit.* *a tempo* *rit.*

Dynamic: *dim.*

Chords: М, Б, М, Б

Figured bass: 3, 7, 7

Tempo: *a tempo* *rit.* **Tempo I**

Dynamic: *p* *ff*

Chords: Б, М, Б, Б, М, Б

Figured bass: 7, 7

Handwritten numbers: 2 3 2 1 2 3 4 5 4

Handwritten numbers: 2 4 3 2 1

Chords: М, Б, Б, М, Б, М, Б

Figured bass: 7, 7

rit. a tempo

dim. p cresc.

poco rit.

Tempo I

f ff

sf sf

sf p cresc.

*poco a poco* **B** **M** **ff** **M** **p** **B**

*cresc.* **b** **y** **M** **f** **M** **M** **B**

**Adagio** **a tempo** **M** **7** **p** **M** **M** **ff** **M** **sf** **B**

# РУССКАЯ МОЗАИКА

## СЮИТА

### I. Весенние игры

Е. ДЕРБЕНКО

**Con moto**

**mp** **B** **M** **B** **M** **staccato** **simile**

**mf**