

И. 37704 12456

Carnation

Гвоздичка

И. Майяну – В. Дулюв

Х. Мальяну – В. Дулёв

Moderato

Acc. I

mf

Acc. II

mf

B.S.

5

accel.

p

cresc.

sfp

cresc.

Medium tempo

8^{va}

9

ff

f

B^b F⁷ B^b F⁷ B^b F⁷ B^b F⁷

13

f

ff

B^b F⁷ B^b F⁷ B^b F⁷ B^b F⁷

17

f *ff*

B^b F⁷ B^b F⁷ B^b F⁷ B^b F⁷

21

3

F⁷ B^b F⁷ B^b

25

1.

F⁷ B^b F⁷ B^b

29

2.

mf Solo

mf B^b E^b

B.S.

33

sfp

sf

B.S.

E \flat E \flat m B \flat

37

ff

ff

B \flat F7 B \flat F7 B \flat F7

B.S.

41

1. 2. Solo

mf

p

B \flat F7 B \flat F7 B \flat

B.S.

45

sf sf

F7 B \flat F7 B \flat

49

Musical score for measures 49-52. The top staff features a melodic line with triplets and slurs. The bottom two staves show piano accompaniment with chords F7 and Eb, and dynamic markings like 'v'.

53

Musical score for measures 53-56. The top staff has a melodic line with slurs. The bottom two staves show piano accompaniment with chords F and C7, and a dynamic marking of 'mf'.

57

Musical score for measures 57-60. The top staff has a melodic line with a '8va' marking. The bottom two staves show piano accompaniment with chords F and C7, and a 'Solo' section with a dynamic marking of 'f'.

61

Musical score for measures 61-64. The top staff has a melodic line with slurs. The bottom two staves show piano accompaniment with chords C7 and F, and dynamic markings like 'v'.

65

C7 *F* *F7* *sf* *mf* *B.S.*

69

Bb *F7* *Bb* *F7* *Bb* *F7* *Bb* *F7*

73

Bb *F7* *Bb* *F7* *Bb* *F7* *Bb* *F7*

77

Solo

mf *F7* *Bb* *F7* *Bb*

81

F7 B^b F7 B^b

85

B^b E^b

89

E^bm F7
B.S.

93

f B^b

97

98 99

101

p *cresc.*
sfp *cresc.*
B.S.

104

rit.

107

ff
ff