

ЛЕКУРИЧИ

РУМЫНСКИЙ НАРОДНЫЙ ТАНЕЦ

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Allegro

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with fingerings 5, 4, 5, 5, 4, 3, 2, 1. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with a 'Б' (B) marking and a series of chords.

The second system of musical notation features a treble clef staff with a repeat sign and a key signature of one sharp. It includes a complex melodic line with fingerings 1 2 3 4 1 2 3 4 (1) 5 2 3 4 1 2 3 4 2 3 4 1 3 2 5 4 3 2 1 4 3 2 1 2. The lower staff continues the bass line with chords and a '7' marking. The dynamic marking *mf* *leggiero* is present.

The third system of musical notation continues the piece with a treble clef staff featuring a melodic line with fingerings 4 1 2 3 1 2 3 4 5 2 3 4 1 2 3 4 1 2 3 1 5 4 3 2 1 2 4 3 2 4 3 2. The lower staff has a 'M' marking and a '7' marking.

The fourth system of musical notation shows the final part of the piece. The treble clef staff has a melodic line with fingerings 5 2 3 4. The lower staff has a 'Б' marking and a '7' marking.

4 2 3 2 4 2 3 2 4 2 4 3 2 1 4 3 2 3 4 2 5 4 3 2

M

7

(при повторении)

5 4 3 2 1 2 3 2 3 2 2 3 4 5

p

M

2 5 4 3 2 5 4 3 2 4 2 4 2 3 4 5 2 3 4 1

M

7

4 3 2 1 4 3 2 1 2 3 4 3 1 4 3 2 1 2 3 4 5 3 2

7

M

7

3 4 2 3

f

M

M

2 4 2 4 2 3 4 5 + 2 3 4 1 4 3 2 1

7

1. 2. + 2 3 4 3 1 5 4 3 2 1 2 3 1 2 4 3 2 1 2 3 4 5

7 7

3 5 4 3 2 5 4 3 2 5 3 4 2 5 3

Б Ум. Б Ум.

1 + 2 3 4 5 1 2 3 4 5 + 5 4 3 2 4 3 2 1 4 3 2 1 4 3 2 1

Б 7

4 2 4 2 5 3 5 4 1 4 3 2 4 2 4 5 4 5 1

М Ум. М 7

2nd 4

M 7

p Б УМ. cresc. УМ.

mp 7

M Б

M 7

p vibrato Б